

Gianmario Borio – Curriculum Vitae

1. Education

- 1982-1989 Technische Universität Berlin, Musikwissenschaft. PhD in Musicology
1976-1981 Università di Torino, Facoltà di Lettere e Filosofia. Master in Aesthetics

2. Academic Positions

- 2000- Professor at the Università di Pavia, Department of Musicology (Cremona)
1993-1999 Associate professor at the Università di Pavia, Department of Musicology (Cremona)
1993 Teaching fellow at the Albert-Ludwigs-Universität Freiburg i.Br.
1991-1993 Lecturer in the PhD program at IRCAM, Paris

3. Visiting professorships and guest lectures

- 2014 OICRM-*Conférences de prestige*, Faculté de Musique, Université de Montréal
2013 Distinguished Visiting Professor Compagnia di San Paolo at the Italian Academy for Advanced Studies in America, Columbia University, New York
1999 Visiting Professor at the Department of Musicology, University of Vienna
1996 Visiting professor at the Department of Music, Yale University, New Haven

4. Fellowships, Grants, Awards

- 2019 - Corresponding Fellow of the British Academy
2016 - Corresponding Member of the American Musicological Society
2013 – Member of the *Accademia Europaea*
2013 Residential Fellowship at the Italian Academy for Advanced Studies in America, Columbia University, New York

- 2010 Alexander von Humboldt Stiftung, 3 month grant for research on German theory of musical form (Humboldt-Universität zu Berlin)
- 1999 The Edward J. Dent Medal of the Royal Musical Association
- 1991-1992 Alexander von Humboldt-Stiftung, two year fellowship for research on the Italian music of the second half of the 20th century (Albert-Ludwigs-Universität, Freiburg i.Br.)
- 1990 Paul Sacher Stiftung, one year grant for research on the reception of Anton Webern (Basel)
- 1983-1985 DAAD (Deutscher Akademischer Austauschdienst), grant for studies on the music avant-garde of the 1960s (Technische Universität Berlin)

5. Intellectual Leadership

- 2018 - Director of the book series *The Composer's Workshop* at Brepols, Turnau
<http://www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=CWProjekt-Titel>
- 2016 - Director of the online journal *Archival Notes*
<http://onlinepublishing.cini.it/index.php/arno>
- 2015 - Director of the book series *Musical Cultures of the Twentieth Century* at Routledge, London
<https://www.routledge.com/Musical-Cultures-of-the-Twentieth-Century/book-series/MUSCULT>
- 2012- Director of the Istituto per la Musica at the Fondazione Giorgio Cini, Venice

6. Direction of research projects

- 2021- *Improvisation - Composition: The Double Identity of European Music*, funded by the Italian Ministry of University and Research (PRIN 2020); principal investigator
- 2019- *New Concepts of Harmony in Musical Composition: 1945-1975*, funded by the Ernst von Siemens-Musikstiftung
- 2015-2017 *Experimental Music Theatre in Italy and Europe*, funded by the Ernst von Siemens-Musikstiftung
- 2006-2008 *European Network for Musicological Research*, directed with Hermann Danuser and John Rink, funded by the Ernst von Siemens-Musikstiftung
- 2005-2006 *Storia dei concetti musicali*, funded by the Italian Ministry of Education, University and Research; principal investigator
- 2002-2003 *Terminologia dell'estetica musicale: sei concetti chiave*, funded by the Italian Ministry of Education, University and Research; principal investigator
- 1993-1996 *Die Internationalen Ferienkurse für Neue Musik in Darmstadt: 1946-1966*, directed with Hermann Danuser, funded by the Deutsche Forschungsgemeinschaft

7. Editorial boards

2018 – 2020	<i>Twentieth Century Music</i>
2012 -	<i>Revista Portuguesa de Musicologia</i>
2008 –	<i>Schweizer Jahrbuch für Musikwissenschaft</i>
2005-	<i>Filigrane</i>
2000-2010	<i>Acta Musicologica</i>
1994-2010	<i>Il Saggiatore Musicale</i>