

CURRICULUM VITAE
DR CECILIA MURATORI

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FIELDS OF SPECIALIZATION

- History of philosophy from the Renaissance to modernity, in particular: changing conceptions of the human-animal differentiation between ethics and natural philosophy, and the relationship between ‘mysticism’ and philosophical ideas; environmental ethics; philosophical historiography.
- Presentation of philosophical ideas through exhibitions and multimedia installations.

EMPLOYMENT

- 2022- Assistant Professor (“ricercatrice”), Università degli Studi di Pavia.
- 2021-22 Marie Skłodowska-Curie Fellow, Ca’ Foscari Università di Venezia.
[03/08/2021-02/01/2022: maternity leave]
- 2019-21 Research Fellow, School of Languages, Linguistics and Film Studies, Queen Mary University of London; affiliated to the Centre for Anglo-German Cultural Relations.
Research Fellow, Technische Universität Braunschweig – Herzog August Bibliothek Wolfenbüttel (4 months).
- 2019- Tutor in Philosophy, Institute of Continuing Education, University of Cambridge.
- 2015-19 Research Fellow, Department of Italian Studies, University of Warwick; ERC Project on Vernacular Aristotelianism (project unit leader: Prof David Lines).
[August 2017-May 2018: maternity leave]
- 2016-21 Curator for the Dresden State Art Collections (Staatliche Kunstsammlungen Dresden – SKD).
- 2015 [Lecturer Position (Ricercatore B, Tenure track) awarded through the ‘Rita Montalcini Programme’ of the Italian Ministry of Education (declined on taking up a post at Warwick)].
Frances A. Yates Fellowship, The Warburg Institute, London (4 months).
- 2014 Thyssen-Stiftung Fellowship, Forschungsbibliothek Gotha (2 months).
- 2013-14 Ahmanson Fellow, Villa I Tatti – Harvard University Center for Italian Renaissance Studies, Florence (12 months).
- 2009-13 Post-Doc Research Fellow, Ludwig-Maximilians-Universität München (funded by the German Research Council (DFG) through the Exzellenzinitiative).
- 2009 Klassik Stiftung Weimar, Research Fellowship (2 months).
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EDUCATION

- 2009 PHD in Philosophy (double degree), Friedrich-Schiller-Universität Jena and Università degli Studi di Urbino ‘Carlo Bo’ (fully funded). Grade: summa cum laude. Thesis title: *Mysticism as Speculation: On Hegel’s Interpretation of Jakob Böhme*.
- 2005 BA and MA in Philosophy (Laurea), Università degli Studi di Urbino ‘Carlo Bo’ (including ERASMUS Programme, Research visit for MA: Freie Universität Berlin, 2004). Grade 110/110 cum laude. Thesis title: *Jakob Böhme’s Aurora: Selected Translation, Introduction and Commentary*.
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HABILITATIONS

- 2023-34 Habilitation to full professor level, 11/C5 History of Philosophy (Italian Ministry of Education).
- 2013-32 Habilitation to associate professor level (Italian Ministry of Education), 11/C5 History of Philosophy. Renewed in 2022.

FUNDED RESEARCH PROJECTS AND COLLABORATIONS, AWARDS AND PRIZES

- 2024 **Visiting Professorship**, Université Paris 1 Panthéon-Sorbonne (1 week)
- 2023-25 **Unit leader** of the PRIN-PNRR Project DIET-ETHICS: *How Early Modern Ideas Shaped European Food Ethics*, a cooperation with CNR-Lessico Intellettuale Europeo, Roma Tre, Università di Torino.
- 2023-26 **Principal Investigator (PI)** of the project sponsored by the **Deutsche Forschungsgemeinschaft** *Translating German Mysticism: The Construction of European Idea*. Project co-lead with Anne Eusterschulte, Freie Universität Berlin, following my appointment at the Università degli Studi di Pavia.
- 2023 InRoad Grant, Università di Pavia for the project *Newworld: Early Modern Environmental Ethics*.

Sponsorship of a five-day conference at the Deutsch-Italienisches Zentrum für den Europäischen **Villa Vigoni** within the programme Deutsch-Italienische Zusammenarbeit in den Geist- und Sozialwissenschaften 2022, on the topic *Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy*.
- 2021-22 **Marie Skłodowska-Curie Fellow (Intra-european Fellowship), Università Ca' Foscari Venezia**, Research Project *Physiognomics as Philosophy: Reconceiving an Early Modern Science*.
- 2020 Collaboration (co-teaching and organisation of a workshop) with Mario Meliadó (**Universität Siegen**), sponsored by the Universität Siegen.

Project 'Critical Edition of Andreas Dionysius Freher's *An Explication of Three Very Different Tables*': **Florabella Trust** and Greg Wells Small Research Award, **University of Warwick**.
- 2019 Impact grant from the **University of Warwick** for organising a series of events in conjunction with the exhibition on Jacob Böhme I co-curated in Coventry Cathedral (April-July 2019).
- 2017-21 Individual grant for curating an exhibition on Jacob Böhme for **Staatliche Kunstsammlungen Dresden**.
- 2015 Award of the Italian **Abilitazione Scientifica Nazionale** (National Academic Habilitation) at Associate Professor Level.
- 2013-15 Follow-up collaboration with **LMU München**, funded by the Research Fellowships Programme of LMU.
- 2012-15 Participation in the Italian PRIN (progetto di ricerca di interesse nazionale) on *An Atlas of European Reason (XV-XVIII centuries)*, research group led by Gianni Paganini.
- 2012-13 International collaboration on *Early Modern Philosophy and the Renaissance Legacy* with Gianni Paganini (Università del Piemonte Orientale), sponsored by the **Center for Advanced Studies, LMU München**.
- 2013 Essay Prize of the **Jacob-Böhme-Institut** Görlitz.
- 2011-12 Interdisciplinary collaboration on *Early Modern Animal Ethics* with Burkhard Dohm (German Literature, University of Marburg), sponsored by the **Center for Advanced Studies, LMU München**.
- 2010 Honourable mention ('menzione speciale') for my PhD thesis at the Sainati Prizegiving, sponsored by the University of Pisa and the publisher ETS, Pisa.

- 2009-13 **LMU München:** additional funding for my research project *Psychologia Animalis: The Debate on the Animal Soul in Renaissance Philosophy* (including expenses for an assistant to the project, research stays, publication costs and conference organisation, plus additional conference organisation budget from the Center for Advanced Studies, LMU München).
- 2008 Winner of the third Essay Competition sponsored by the Schopenhauer-Gesellschaft (Frankfurt am Main).

EXHIBITIONS

- 2019-21 Co-curatorship of two exhibitions on Jacob Böhme's international reception for SKD:
 1) *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, Chapel of Christ the Servant, Coventry Cathedral (30 April – 5 July 2019).
 2) *An Eye for the World: The Visionary Thinker Jacob Böhme* (*Oog voor de wereld. De visionaire denker Jacob Böhme*), Ritman Library/Embassy of the Free Mind, Amsterdam (13 December 2019 – 14 March 2020).
- 2016-17 Co-curatorship of the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme* (*All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme*) for SKD, 25 August-19 November 2017, including the texts for the catalogue, for the media installations, the app and the audio guide. Official number of visitors: 28,129.

TEACHING

Qualifications

Fellow of the Higher Education Academy (2021-)

LMU München, 2011: Certificate of Participation in a Comprehensive Curriculum in the Areas of Leadership and Teaching Competences (awarded by the Center for Leadership and People Management).

Supervision

MA Thesis on the concept of *prisca sapientia* in the Renaissance, Università di Pavia (2023); Thesis on Böhme and Berdyaev, Advanced Diploma in Philosophy/Creativity, University of Cambridge (2021).

Modules and Short Courses

UNIVERSITÀ DEGLI STUDI DI PAVIA

2023-24 *Storia della filosofia moderna A (da Cusano a Cartesio)* [*History of Early Modern Philosophy A (from Cusa to Descartes)*], BA course (36 hours); *Storia della filosofia moderna B (Le Meditazioni metafisiche di Cartesio)* [*History of Early Modern Philosophy B (Descartes' Meditations)*], BA course (36 hours).

2022-23 *Storia della filosofia moderna: Platonismi europei* [*History of Early Modern Philosophy: European Platonism*], MA module (36 hours); *Storia della filosofia contemporanea: Intuizione e razionalità* [*History of Contemporary Philosophy: Intuition and Rationality*], MA module (36 hours).

UNIVERSITY OF CAMBRIDGE – INSTITUTE OF CONTINUING EDUCATION (ICE)

2021- *Kant on Reason and Intuition* (Unit 2 for the Postgraduate Certificate in Philosophy).

2020 *Ethics* (Unit 1 for the Undergraduate Certificate in Philosophy).

- 2019 Two sessions for a one-day course on 1) *Doing Philosophy: The Role of History*; 2) *Doing Philosophy: The Cultivation of Practice*.
Renaissance Philosophers on Art and Beauty (two-day course).

UNIVERSITÄT SIEGEN

- 2020 *Philosophische Mystik als politische Praxis: von Meister Eckhart bis Jacob Böhme* [*Philosophical Mysticism as Political Praxis: From Meister Eckhart to Jacob Böhme*], with Mario Meliadò, co-responsible for full module (Blockseminar, February-March 2020).

QUEEN MARY UNIVERSITY OF LONDON

- 2019 *The Production of Texts in Context*, Session tutor – core module for MA in English Literature ('The Making of the English Jacob Böhme').

UNIVERSITY OF WARWICK

- 2016-17 Italian Studies, School of Modern Languages and Cultures: BA module on *Ideal Cities of the Renaissance* (3rd and 4th year students). Co-convened.
2016 Centre for the Study of the Renaissance: MA module on *Italian Palaeography*. Co-convened.
Italian Studies, School of Modern Languages and Cultures: Reading Group for the module *Magic and Marvels in Renaissance Italy* (3rd and 4th year students).

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

- 2012 Philosophy Department and English Literature Department: MA module on *David Hume: Philosophy and Literature*. Co-convened.
2011 Philosophy Department and English Literature Department: MA module on *The Place of Animals in English Literature and Philosophy*. Co-convened.
2010 Philosophy Department: BA module on *Die Debatte über die Tierseele von der Antike bis Descartes* [*The Debate on the Soul of Animals from Antiquity to Descartes*]. Full responsibility; taught in German.

UNIVERSITÀ DI URBINO

- 2006 Philosophy Department: BA/MA course (15 hours) on *Introduzione al misticismo tedesco da Meister Eckhart a Jakob Böhme* [*Introduction to German Mysticism from Meister Eckhart to Jakob Böhme*]; taught in Italian.

Sessions for PhD Students

FINO PHD PROGRAMME (UNIVERSITÀ DI PAVIA, UNIVERSITÀ DI TORINO, UNIVERSITÀ DI VERCELLI, UNIVERSITÀ DI GENOVA)

- 2023 Session (3 hours) on writing post-doctoral research projects.
2022 Session (2 hours) on the methodology of the history of philosophy with particular regard to the early modern period.

Invited and Special Sessions Taught

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

- 2021 Session on 'Physiognomische Tiere' for the Interdisziplinäre Sommerakademie des Zentrums für Mittelalter und Renaissancestudien *Mensch-Tier-Beziehungen in Mittelalter und*

Renaissance. Imaginationen, Reflexionen, Praxisformen, LMU München.

UNIVERSITY OF LONDON IN PARIS

- 2019 'Philosophy in the Museum: The Jacob-Böhme Exhibition Project', session for QMUL-ULIP (Paris) Post-Graduate Workshop *Thinking Research Practice with Museums: Translation, Curation, Collaboration*, 19 June.

UNIVERSITY OF WARWICK

- 2019 Session for the Warburg-Warwick Doctoral Training Programme on curating exhibitions (University of Warwick and Coventry Cathedral).
Training of 4 students and 1 member of staff of the University of Warwick in delivering guided tours of the exhibition *Light in Darkness* in Coventry Cathedral (project supported through a grant from Warwick impact funds).

KENILWORTH COMMUNITY TEACHING (IN PARTNERSHIP WITH THE UNIVERSITY OF WARWICK)

- 2018 Session on Jacob Böhme's Philosophy (2 hours).

UNIVERSITÉ DE STRASBOURG

- 2018 'The Aristotelian Carnivore: *De Anima* and the Ethical Aspect of Animal Rationality'. Lecture (c. 2 hours) at the 'Journée doctorale' on *La réception médiévale du De anima d'Aristote: tournant spéciste?*

UNIVERSITY OF WARSAW

- 2016 Workshop for PhD students on *Animals at the Threshold of Modernity*. One full day.

UNIVERSITÀ DEL PIEMONTE ORIENTALE

- 2013 Philosophy Department: Session (2 hours) for a seminar of the module on Early Modern philosophy. Title: *Animali e demoni: il sacrificio cruento a partire dalla ricezione di Porfirio nel Rinascimento* [*Animals and Demons: Blood Sacrifice in the Aftermath of Porphyry's Reception in the Renaissance*].

TU MÜNCHEN

- 2013 Department of Biology, Department of Philosophy: Session (2 hours) for the interdisciplinary seminar series for students of biology and philosophy on *Eating Animals, Exploiting Nature: A Renaissance Model*.

UNIVERSITÀ DI CATANIA

- 2012 Department of Education Studies: Intensive seminar (3 hours) for PhD students in Philosophy and Literature. Title: *Alle origini dei diritti animali. Vegetarismo e razionalità nella storia del pensiero* [*The Origins of Animal Rights: Vegetarianism and Rationality in Intellectual History*].

UNIVERSITÀ DI URBINO

- 2010 Philosophy Department: Seminar (2 hours) for the module on Early Modern philosophy. Title: *L'anima animale e gli animali senz'anima* [*The Animal Soul and the Animals Without Soul*].
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RESEARCH PUBLICATIONS

Monographs

- 2020 *Renaissance Vegetarianism: The Philosophical Afterlives of Porphyry's On Abstinence* (Cambridge: Legenda). Series: 'Italian Perspectives', 46.
- Reviews: Amanda Blake Davis, *The Coleridge Bulletin*, 57 (2021), 141-145; Monica Durán Mañas, *Mediterranea. International Journal on the Transfer of Knowledge*, 7 (2022), 641–645; Peter Adamson, *Archiv für Geschichte der Philosophie*, 105.1 (2023), 189-195; E. Giada Capasso, *Modern Language Review*, 118.3 (July 2023), 403-5.
- 2016 *The First German Philosopher: The Mysticism of Jakob Böhme as Interpreted by Hegel* (Berlin and New York: Springer). Series: 'International Archives of the History of Ideas', 217 [translation of the following title].
- Reviews: Douglas Hedley, *Journal of the History of Philosophy*, 56.2 (2018), 369-370; Peter Cheyne, *Coleridge Bulletin* 54 (Winter 2019), 77-82.
- 2012 *'Il primo filosofo tedesco'. Il misticismo di Jakob Böhme nell'interpretazione hegeliana* (Pisa: ETS).
- Reviews: Giulio Busi, 'Il ciabattino amato da Hegel', *Il Sole 24 Ore*, 19.8.2012; Armando Torno, 'Jakob Böhme, teologo mistico', *Il Corriere della Sera*, 10.1.2013; Francesco Tomasoni, *British Journal for the History of Philosophy*, 21:5 (2013): 1000-1003.

Edition

- 2008 Jakob Böhme, *Aurora nascente* (chapters 1-7), translated with an introduction by Cecilia Muratori (Milan: Mimesis).
- Reviews: Armando Torno, 'L'essenza degli angeli secondo Böhme l'eretico', *Il Corriere della Sera*, 21.4.2008; Augusto Illuminati, 'Il furente ciabattino delle parole combattenti', *Il Manifesto*, 9.5.2008; Giulio Busi, 'Le avventure dell'*Aurora*', *Il Sole 24 Ore*, 8.6.2008.

Edited Volumes

- 2023 *Jacob Böhme in Three Worlds: The Reception in Central-Eastern Europe, the Netherlands and Britain*, ed. by Lucinda Martin and Cecilia Muratori, with Claudia Brink (Berlin: De Gruyter)
- 2019 *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, ed. by Cecilia Muratori, Claudia Brink and Lucinda Martin (Dresden: Sandstein); Dutch edition: *Oog voor de wereld. De visionaire denker Jacob Böhme* (Dresden: Sandstein, 2019).
- Review: Til Kinzel in *Informationsmittel (IFB) – digitales Rezensionsorgan für Bibliotheken und Wissenschaft*: <http://www.informationsmittel-fuer-bibliotheken.de/showfile.php?id=9960>.
- 2016 *Early Modern Philosophers and the Renaissance Legacy*, ed. by Cecilia Muratori and Gianni Paganini (Berlin and New York: Springer). Series: 'International Archives of the History of Ideas', 220.
- Reviews: Marie-Dominique Couzinet in *Les Études philosophiques* 183 (2018), 469-472; Gregorio Baldin, *Rivista di Filosofia*, 2 (2018), 319-334; Helen Hattab in *Journal of the History of Philosophy* 55.4 (2017), 736-737; Nikolaus Egel in *Sehepunkte: Rezensionjournal für die Geschichtswissenschaften* <http://www.sehepunkte.de/2018/01/31293.html>; Sandra Plastina in *Bruniana & Campanelliana* 23.1 (2017), 277-279.

2013 *Ethical Perspectives on Animals in the Renaissance and Early Modern Period*, ed. by Cecilia Muratori and Burkhard Dohm (Galluzzo: SISMEI). Series: 'Micrologus' Library', 55.

Reviews: Xenia Muratova in *Speculum* 93.3 (2018), 885-887; Pia F. Cuneo in *Renaissance Quarterly* 68.3 (2015), 1030-1032; Dominik Perler in *Historische Zeitschrift* 299 (2014), 777-779; Gabriela Kompatscher in *Óenach: FMRSI (Journal of the Forum for Medieval and Renaissance Studies in Ireland) Reviews* 6.1 (2014), 1-4; Nathaniel Wolloch in *Aestimatio: Critical Reviews in the History of Science* 11 (2014), 107-114; Julia Eva Wannemacher in *H-Soz-Kult* (2014): www.hsozkult.de/publicationreview/id/rezbuecher-21611.

The Animal Soul and the Human Mind: Renaissance Debates, ed. by Cecilia Muratori (Pisa and Rome: Fabrizio Serra). Series: 'Supplementi' of *Bruniana & Campanelliana* [Studi, 15].

Review: Armando Maggi in *Bruniana & Campanelliana* 20.2 (2014), 615-617.

Journal Articles

2023 "'We Shall Remove the Sun": Henry More's Neoplatonic Adaptation of Jacob Böhme's Philosophy', *British Journal for the History of Philosophy* (published online), 1-26.

2019 'The Aristotelian Carnivore: The Ethical Afterlives of Aristotle's Theory of Animal Irrationality', *Revue des sciences religieuses* 93.3, 257-279.

2017 'In Human Shape to Become the Very Beast!' – Henry More on Animals', *British Journal for the History of Philosophy* 25.5, 897-915.

'Real Animals in Ideal Cities: The Place and Use of Animals in Renaissance Utopian Literature', *Renaissance Studies* 31.2, 223-239 – special issue *The Animal in Renaissance Italy*, ed. by Stephen Bowd and Sarah Cockram.

'From Animal Bodies to Human Souls: (Pseudo)-Aristotelian Animals in Della Porta's Physiognomics', *Early Science and Medicine* 22.1, 1-23.

'The Body Speaks Italian: Vernacular Aristotelianism in Giuseppe Liceti's *De la nobiltà de' principali membri dell'huomo* (1590)', *Intellectual History Review* 27.4, 473-492.

2015 'Between Machinery and Rationality: Two Opposing Views on Animals in the Renaissance – and Their Common Origin', *Lo Sguardo* 18.2 (Special issue: *Confini animali dell'anima umana. Prospettive e problematiche*, ed. by Myrtha De Meo-Ehlert), 11-22.

'Come vermi nel formaggio: La distinzione tra uomo e animali in una metafora Campanelliana', *Bruniana & Campanelliana* 21.2, 381-394.

2011 'La caduta dell'uomo e la sofferenza degli animali nella *Disputatio* tra Francesco Pucci e Fausto Sozzini', *Bruniana & Campanelliana* 17.1, 139-149.

2010 'Il Figlio caduto e l'origine del male. Una lettura del § 568 dell'*Enciclopedia*', *Archivio di filosofia* 77.2-3, 107-118 – special issue *L'assoluto e il divino. La teologia cristiana di Hegel*, ed. by Tommaso Pierini, Georg Sans, Pierluigi Valenza, Klaus Vieweg (Pisa and Rome: Serra, 2011).

2008 'Descartes' Error and the Barbarity of Western Philosophy: Schopenhauer in Dialogue with Coetzee's Elizabeth Costello', *Schopenhauer-Jahrbuch* 89, 177-195.

‘Gegen die *Pariasmoral*. Schopenhauer über die Ethik des Tierversuchs’, *ALTEX. Alternatives to Animal Experimentation* 4, 327-334.

2006 ‘Il Dio Senza-Fondo. Storia del concetto di Ungrund negli scritti di Jakob Böhme’, *Isonomia. Rivista dell’Istituto di Filosofia di Urbino* (Online: <http://isonomia.uniurb.it/vecchiaserie/storica1.htm>).

Book Chapters

2024 “‘Michael Angelo Could Not Have Done Any Better’”: Dionysius Andreas Freher and the Visual Transmission of German Mysticism in Eighteenth-Century England’, in *William Blake’s Universe*, ed. by David Bindman and Esther Chadwick, The Fitzwilliam Museum/Philip Wilson Publishers, London 2024, 146-152 (German version: “‘Michael Angelo hätte es nicht besser gekonnt’”: Dionysius Andreas Freher und die visuelle Übertragung der deutschen Mystik im England des 18. Jahrhunderts’, in *William Blakes Universum*, ed. by Andreas Stolzenburg together with David Bindman and Esther Chadwick, Hatje Cantz Verlag, Berlin 2024, 240-247).

2022 ‘Freher, Dionysius Andreas’, entry for *Literaturwissenschaftliches Verfasserlexikon* [VL 17], vol. 3 (*Frühe Neuzeit in Deutschland, 1620-1720*), ed. by Friedrich Vollhardt et al. (Berlin: De Gruyter, 2022), 158-172.

2021 (with Mario Meliadó) ‘Northern Renaissance Platonism: From Nicholas of Cusa to Jacob Böhme’, in *Christian Platonism: A History*, ed. by Alexander Hampton and John P. Kenney (Cambridge: Cambridge University Press), 246-279.

2020 ‘Platonic-Hermetic Jakob Böhme, or: Is Böhme a Platonist?’, in *Platonism: Ficino to Foucault*, ed. by Anna Corrias, Guido Giglioni and Valery Rees (Leiden: Brill), 196-215.

‘Animali automatici precartesiani: due argomenti a partire da Aristotele’, in *La voce e il logos. Filosofie dell’animalità nella storia delle idee*, ed. by Stefano Gensini (Pisa: ETS), 111-137.

2019 ‘Science or “Sad Trash”? Aristotelian Lineages in the Historiography of Animal Magnetism’, *Ad argumenta. Quaestio Special Issue (Journal of the History of Metaphysics)* 1 – special issue *The Territories of Philosophy in Modern Historiography*, ed. by Catherine König-Pralong, Mario Meliadó and Zornitsa Radeva, 203-222.

“‘A Philosopher at Randome’”: Translating Jacob Böhme in Seventeenth-century Cambridge’, in *Revisioning Cambridge Platonism: Sources and Legacy*, ed. by Douglas Hedley and David Leech (Berlin and New York: Springer), 47-64.

‘Better Animal than Human: The Happy Animal and the Human Animal in the Renaissance Reception of Aristotle’, in *Die nackte Wahrheit und ihre Schleier. Weisheit und Philosophie im Mittelalter und früherer Neuzeit – Studien zum Gedenken an Thomas Ricklin*, ed. by Christian Kaiser, Leo Maier and Oliver Maximilian Schrader (Münster: Aschendorff), 477-497.

2018 ‘Sogni rinascimentali e mostri moderni: le letture giovanili di Victor Frankenstein’, in *Villa Diodati Files: Il primo Frankenstein*, vol. 1, ed. by Fabio Camilletti (Rome: Nova Delphi), 401-416.

- “‘A Philosopher Does Not Stand Still’”: Legacies and Receptions of the *Philosophus Teutonicus*’, in *Jacob Boehme and His World*, ed. by Bo Andersson, Lucinda Martin, Leigh Penman, and Andrew Weeks (Leiden: Brill), 286-312.
- ‘Animals in the Renaissance: You Eat What You Are’, in *Animals: A History*, ed. by Peter Adamson and G. Fay Edwards (Oxford: Oxford University Press), 163-186 and 373-379.
- ‘The Gaze of the Ape: Gabriel von Max’s *Affenmalerei* and the “Question of All Questions”’, in *Animals: A History*, ed. by Peter Adamson and G. Fay Edwards (Oxford: Oxford University Press), 233-237 and 386-387.
- 2017 ‘Böhme’s *Philosophia*’, in *Grund und Ungrund: Der Kosmos des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 36-49.
- ‘Die Utopie der Politik um 1600: Europa und die Welt in der deutschen Rezeption Tommaso Campanellas’, in *Ideengeschichte um 1600*, ed. by Friedrich Vollhardt and Wilhelm Schmidt-Biggemann (Stuttgart-Bad Cannstatt: Frommann-Holzboog), 113-141.
- ‘Food for “Free Thought”: Diet and Libertinism in *Theophrastus redivivus* and its Sources’, in *Les philosophes et la libre pensée (XVIIe-VIIIe siècles)*, ed. by Lorenzo Bianchi, Nicole Gengoux and Gianni Paganini, (Paris: Honoré Champion), 181-198.
- ‘Der Zauber und die Eiche. Hegels Befreiung der philosophischen Sprache Jacob Böhmes’, in *Böhme-Studien 4*, ed. by Günther Bonheim and Thomas Regehly (Berlin: Weissensee Verlag), 167-193.
- 2016 (with Gianni Paganini) ‘Renaissance and Early Modern Philosophy: Mobile Frontiers and Established Outposts’, in *Early Modern Philosophers and the Renaissance Legacy* (see above: Edited Volumes), 1-18.
- ‘From Animal Happiness to Human Unhappiness: Cardano, Vanini, *Theophrastus redivivus* (1659)’, in *Early Modern Philosophers and the Renaissance Legacy* (see above: Edited Volumes), 185-200.
- ‘Pitagora tra i cannibali: dieta e ordine dei viventi a partire dalla letteratura rinascimentale sul nuovo mondo’, in *Bestie, filosofi e altri animali*, ed. by Felice Cimatti, Stefano Gensini and Sandra Plastina (Milan: Mimesis), 143-160.
- 2015 ‘Jacob Böhme a Londra: la biblioteca teosofica di Christopher Walton’, in *Biblioteche filosofiche private: strumenti e prospettive di ricerca*, ed. by Renzo Raggianti and Alessandro Savorelli (Pisa: Edizioni della Normale), 133-149.
- 2014 ‘Seelentheorien nördlich und südlich der Alpen: ‘Taurellus’ Auseinandersetzung mit Cesalpinos’ *Quaestiones peripateticae*’, in *Nürnbergers Hochschule in Altdorf. Beiträge zur frühneuzeitlichen Wissenschafts- und Bildungsgeschichte*, ed. by Hanspeter Marti and Karin Marti-Weissenbach (Köln and Weimar: Böhlau), 41-66.
- ‘Medical and Ethical Aspects of Vegetarianism: On the Reception of Porphyry’s *De abstinentia* in the Renaissance’, in *Medical Ethics: Premodern Negotiations between Medicine and Philosophy*, ed. by Mariacarla Gadebusch Bondio (Stuttgart: Steiner), 143-160.

- 2013 ‘The Earth’s Perilous Fertility: Telesio on Spontaneous Generation and the Continuity of Living Beings’, in *The Animal Soul and the Human Mind: Renaissance Debates* (see above: Edited Volumes), 131-151.
- ‘Introduction’, in *The Animal Soul and the Human Mind: Renaissance Debates* (see above: Edited Volumes), 9-26.
- ‘Eating (Rational) Animals: Campanella on the Rationality of Animals and the Impossibility of Vegetarianism’, in *Ethical Perspectives on Animals in the Renaissance and Early Modern Period* (see above: Edited Volumes), 139-166.
- ‘Introduction’ (with Burkhard Dohm), in *Ethical Perspectives on Animals in the Renaissance and Early Modern Period* (see above: Edited Volumes), 3-19.
- “‘Inter hominem & bruta nulla est similitudo’”. Die Bestimmung der Grenze zwischen Mensch und Tier in *De statu primi hominis ante lapsum disputatio*’, in *Religiöser Nonkonformismus und Frühneuzeitliche Gelehrtenkultur. Akademische Netzwerke und Formen praktizierter Toleranz*, ed. by Friedrich Vollhardt (Berlin: Akademie Verlag), 127-147.
- ‘Bread, Wine, and Water: Hegel’s Distinction between Mystical and Symbolical in *The Spirit of Christianity and its Fate*’, in *Symbol and Intuition: Comparative Studies in Kantian and Romantic-Period Aesthetics*, ed. by Helmut Hühn and James Vigus (Oxford: Legenda), 106-122.
- 2012 ‘La filosofia mistica di Jakob Böhme’, in *L’età moderna e contemporanea*, ed. by Umberto Eco, vol. 3 (*Il Cinquecento. L’età del Rinascimento*) (Milan: EM Publishers), 185-193 [reprinted in *La filosofia e le sue storie: l’età moderna*, ed. by Umberto Eco and Riccardo Fedriga (Rome: Laterza, 2015)].
- ‘Notes on Animals in the Early Nineteenth Century: Observation, Experimentation, Ethics’, in *Informal Romanticism*, ed. by James Vigus (Trier: Wissenschaftlicher Verlag Trier), 21-36.
- ‘Henry More on Human Passions and Animal Souls’, in *Emotional Minds*, ed. by Sabrina Ebbersmeyer (Berlin: De Gruyter), 209-226.
- ‘Sutores ultra crepidam. Die Debatte über Schusterei und Schwärmerei im Anschluss an Jakob Böhme’, in *Dichtung – Gelehrsamkeit – Disputationskultur Festschrift für Hanspeter Marti zum 65. Geburtstag*, ed. by Robert Seidel, Reimund B. Sdzuj, and Bernd Zegowitz (Köln and Weimar: Böhlau), 121-146.
- “‘Tanta verborum confusione’”. Die Rezeption von Franckenbergs Bericht durch Arnold und Mosheim’, in *Offenbarung und Episteme. Zur europäischen Wirkung Jakob Böhmes im 17. und 18. Jahrhundert*, ed. by Friedrich Vollhardt and Wilhelm Kühlmann (Tübingen: Niemeyer), 435-449.
- 2011 ‘Vielfalt der Kulturen aus Hegelscher Sicht’, in *Universalismus*, ed. by Klaus Vieweg (Weimar: Verlag der Bauhaus-Universität), 156-167.

Reviews and Short Publications

- 2023 Review of Ian P. Wei, *Thinking About Animals in Thirteenth-Century Paris: Theologians and the Boundary Between Humans and Animals* (Cambridge: Cambridge University Press 2020), *English Historical Review* (forthcoming 2023).
- 2022 ‘Animals in the Renaissance’, in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Berlin and New York: Springer), 156-160.
- ‘Böhme, Jacob’, in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Berlin and New York: Springer), 443-449.
- Review of Jacob Böhme, *Ein gründlicher Bericht von dem irdischen und dann von dem himmlischen Mysterio (1620)*, ed. by Günther Bonheim (Stuttgart-Bad Cannstatt: frommann-holzboog 2020), *Arbitrium* 40.3 (2022), 300-304.
- Review of Girolamo Cardano, *Sulla consolazione*, ed. by Marialuisa Baldi (Firenze: Olschki 2021), *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 102 (2022), 737-738.
- 2020 Review of Erica Fudge, *Quick Cattle and Dying Wisbes: People and Their Animals in Early Modern England* (Ithaca and London: Cornell University Press 2018), *Journal of British Studies* 59.3, 663-664.
- ‘Böhme, Jacob’, in *Bloomsbury Encyclopedia of Philosophers*, section editor Christopher Adair-Totef (published online: <https://www.bloomsburyphilosophers.com/>).
- 2019 ‘The Cobbler Who Did Not Stick to His Trade’, ‘The Visual Representation of Böhme’s Philosophy: Dionysius Andreas Freher and the Law Edition of Böhme’s Works’, ‘Böhme’s Reception’, and the entries ‘Nature’, ‘Darkness’, ‘Cosmos’, ‘Fall’, ‘Light’ in the exhibition catalogue *Light in Darkness* (see above: Edited Volumes), 11-15, 62-95, 135, 138-42, 144, 146-153.
- 2017 ‘Das Leben des Philosophen Jacob Böhme’, and the entries ‘Natur’, ‘Finsternis’, ‘Kosmos’, ‘Licht’ in the exhibition catalogue *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 13-17, 37-49, 59-63, 71-75.
- Review of Tünde B. Karnitscher, *Der vergessene Spiritualist Johann Theodor von Tschesch (1595–1649). Untersuchungen und Spurensicherung zu Leben und Werk eines religiösen Nonkonformisten* (Göttingen: Vandenhoeck&Ruprecht, 2015), *Arbitrium* 35.1: 37–41.
- 2016 Entries on Vitale Zuccolo (*Dialogo delle cose meteorologiche*), Alessandro Piccolomini (*De la sfera del mondo*) and Francesco Venier (*I discorsi di m. Francesco Veniero sopra i tre libri dell’anima d’Aristotele*) in the exhibition catalogue *Venice and Aristotle (c. 1450-c. 1600): From Greek and Latin to the Vernacular*, ed. by Alessio Cotugno and David Lines (Venice: Marcianum Press), 70-73 and 84-85.
- 2015 Review of Jacob Boehme, *Aurora*, Introduction and Commentary by Andrew Weeks, and with Günther Bonheim in collaboration with Michael Spang as editor of *Gründlicher Bericht* (Leiden: Brill 2013), *Coleridge Bulletin* 46 (Winter 2015), 115-119.

- 2012 Review of Marian Stamp Dawkins, *Why Animals Matter: Animal Consciousness, Animal Welfare, and Human Well-being* (Oxford: Oxford University Press 2012), *TIERethik* 4.2, 131-135.
- Report on the conference *Ethical Perspectives on Animals 1400-1650*, Munich 6-7 October 2011, *Bruniana & Campanelliana* 18.1, 333-336.
- 2011 Report on the Reading Seminar *Die Debatte über die Seele der Tiere in der Philosophie der Renaissance*, Munich, 19-20.11.2010, *Bruniana & Campanelliana* 17. 1, 325-327.
- Review of Tony Milligan, *Beyond Animal Rights: Food, Pets and Ethics* (London: Continuum 2010), *TIERethik* 3, 112-115.
- Review of Salvatore Geruzzi (ed.), *Uomini, demoni, santi e animali tra Medioevo ed età moderna* (Pisa and Roma: Fabrizio Serra 2010), *Bruniana & Campanelliana* 17.2, 317-318.
- 2010 Review of Andrew Linzey, *Why Animal Suffering Matters* (Oxford: Oxford University Press 2009), *ALTEX Ethik*, 58-60.
- 2009 Review of Tina-Louise Fischer, *Menschen- und Personenwürde. Über die Notwendigkeit eines neuen Würdebegriffs* (Berlin: LIT, Berlin 2008), *ALTEX Ethik*, 42-44.
- 2008 Review of Peter Danz, *Der moralische Status von Tieren. Der philosophische Umgang mit widersprüchlichen Intuitionen* (Halle/Saale: Hallescher Verlag 2007), *ALTEX. Alternatives to Animal Experimentation* 4, 290-291.

Work in Progress [Selection]

- a. *The Philosophy of Physiognomics in Early Modern Europe*, book manuscript under contract with Bloomsbury.
- b. *Renaissance Physiognomics*, book manuscript under contract with Cambridge University Press for the Series *Cambridge Elements: The Renaissance*.
- c. *Chiromanzia filosofica. La Nova Chirofisionomia di Abramo Colorni*, edition in preparation for Micrologus' Library.
- d. *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, ed. by Cecilia Muratori and Mario Meliadò (Leiden: Brill, forthcoming 2024).

CONFERENCES AND EVENTS ORGANISED

- 2024 International Conference *The Invention of Mysticism*, co-organised with Anne Eusterschulte and Antje Wittstock, **Collegio Ghislieri**, Pavia, 7-9 October.
- Workshop *Fasting Bodies*, co-organised with Michele Merlicco (PRIN DIET-ETHICS), **Università di Pavia**, 17 September.
- Workshop *Visualisierung der Philosophie. Text und Bild in frühneuzeitlichen Büchern*, co-organised with Anne Eusterschulte and Antje Wittstock, **HAB Wolfenbüttel**, 29-30 July
- International Conference *Girolamo Cardano and the Lombard Renaissance*, co-organised with Giuliano Mori and Gabriella Zuccolin, **Collegio Ghislieri**, Pavia, 24-26 June.

- Workshop *Minima naturalia*, organised by the Pavia Research Group in Environmental Humanities, **Collegio Borromeo**, Pavia, 8 May.
- Round Table *Leon Battista Alberti: Ingegneria di immagini e parole*, co-organised with Guido Bartolucci, Guido Giglioni and Silvia Fiaschi, **Biblioteca Gambalunga**, Rimini, 12 April.
- Workshop *Etica del Cibo. Storia della filosofia ed etica contemporanea in dialogo*, co-organised with Michele Merlicco (PRIN DIET-ETHICS), **Università di Pavia**, 20 March.
- Seminar series *Minima naturalia*, organised by the Pavia Research Group in Environmental Humanities, **Collegio Borromeo**, Pavia, 20 February-23 April.
- 2023 International Conference *Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy*, co-organised with Alessio Cotugno and Mario Meliadó, Deutsch-Italienisches Zentrum für den Europäischen Dialog **Villa Vigoni**, 20-24 November.
- International Workshop *The Early Modern Environment: The History of Philosophy as Anachronistic Practice*, **Università di Pavia**, 5-6 October.
- 2020 International Workshop *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, co-organised with Mario Meliadó, **Universität Siegen**, 3-4 March.
- 2019 *The Role of the Netherlands in the Reception of Jacob Böhme*, international conference co-organised with Lucinda Martin and Claudia Brink, **University of Amsterdam**, 6-8 October.
- Jacob Böhme in Central and Eastern Europe*, international conference co-organised with Lucinda Martin and Claudia Brink, **Forschungszentrum Gotha**, 27-28 June.
- Jacob Böhme in Britain*, international conference co-organised with Lucinda Martin and Claudia Brink, **Coventry Cathedral**, 23-25 May.
- I confini dell'aristotelismo volgare*, workshop co-organised with Giorgio Lizzul and Alessio Cotugno, **Ca' Foscari Università di Venezia**, 7-8 March.
- 2018 Poster presentation on Jacob Böhme in Great Britain at the **German Embassy in London** (together with Lucinda Martin and Claudia Brink), 3 October.
- 2016 Workshop *Alles in Allem. Die Gedankenwelt des mystischen Philosophen Jacob Böhme [All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme]*, co-organised with Lucinda Martin and Claudia Brink, **Staatliche Kunstsammlungen Dresden**, 16-18 November.
- Conference *Renaissance in Translation*, co-organised with Eugenio Refini, **University of Warsaw**, Sponsored by the Lila Wallace – Reader's Digest Lecture Program, 30 May.
- Round Table on Translation and Workshop with translator Richard Dixon, co-organised with Alessandra Aloisi, **University of Warwick**, 5 May.
- 2015 Co-organisation of a panel session on *Interdisciplinary Translations* at the Renaissance Society of America Annual Conference, **Humboldt Universität**, Berlin, 26-28 March.
- Workshop *Philosophers in the Kitchen*, co-organised with Guido Giglioni, **The Warburg Institute**, University of London, 20 February.
- 2013 International Conference *Early Modern Philosophers and the Renaissance Legacy*, co-organised with Gianni Paganini (Università del Piemonte Orientale), **LMU München**, 19-20 September.

- 2012 International Reading-Seminar on *The Debate on the Soul of Animals in Renaissance Philosophy. Part II*, **LMU München**, 8-9 March.
- 2011 International Conference organised together with Burkhard Dohm (Philipps-Universität Marburg) on *Ethical Perspectives on Animals 1400-1650*, **LMU München**, 6-7 October.
- 2010 International Reading-Seminar on *The Debate on the Soul of Animals in Renaissance Philosophy. Part I*, **LMU München**, 19-20 November.
- International Workshop on *Humans, Animals, Automata: The Debate on the Soul of Animals*, **LMU München**, 2-3 July.
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PROFESSIONAL SERVICE AND ACTIVITIES

Peer-reviewer for *Aries: Journal for the Study of Western Esotericism*; *Bollettino Filosofico*; *Centaurus*; *Classical Receptions Journal*; *Estetica – Studi e Ricerche* (Il Mulino); *Journal of the Warburg and Courtauld Institutes*; *Journal For Early Modern Cultural Studies*; Oxford University Press; *Nuncius*; Pittsburgh University Press; *Res Philosophica*; Routledge; Springer (Series: *Historiographies of Science*).

Referee for the Deutscher Kongress für Philosophie 2024; ERC Advanced Grants; European Science Foundation; Trinity Long Room Hub Marie Skłodowska Curie COFUND Fellowship Programme 2019-20; Riksbankens Jubileumsfond.

- 2023- Member of the Editorial Board of the Book Series *Storia della Filosofia*, Castelvechhi (general editor: Francesco Fronterotta)
- Member of the Editorial Board of *Inventio – Testi e idee dall'età moderna* (general editors: Simone Guidi and Alberto Frigo)
- Member of *Cardano – Center for the Study of the Lombard Renaissance* (director: Giuliano Mori)
- 2022- Member of the PhD Agreement FINO (Università di Torino, Università di Pavia, Università di Vercelli, Università di Genova)
- 2021- Associate Editor of the journal *Renaissance Studies*
- 2021- Co-editor, with Mario Meliadoro, of *Brill's Series in Philosophical Historiographies*
- 2020-2024 Member of the Böhme-Beirat, Stadt Görlitz
- 2019- Fellow, Cambridge Centre for the Study of Platonism, University of Cambridge
- Honorary Fellow, Centre for the Study of the Renaissance, University of Warwick
- Visiting Fellow, Centre for Anglo-German Cultural Relations, Queen Mary University of London
- Member of the Centre for Research in Post-Kantian European Philosophy, University of Warwick
- Member of the editorial board of the *Coleridge Bulletin*
- 2018- Member of the international research group EMoDiR (Early Modern Religious Dissents and Radicalism)
- 2015-16 Co-organisation (with Alessandra Aloisi) of the Böhme 2015-2016 seminar series for the Department of Italian, University of Warwick
- Conception and Co-organisation (with Anne Fuchs and Mary Harrod) of a new, interdisciplinary seminar series for the School of Modern Languages and Cultures, University of Warwick: 'SALTS – School At Lunchtime Talk Series'

2014-15 Committee member for the annual essay prize awarded by the Harvard Center for Renaissance Studies – Villa I Tatti

PUBLIC ENGAGEMENT

- 2021 Conception and editing of the film 2021 *Physiognomics in the Wellcome Collection* (1 h): https://www.youtube.com/watch?v=WjWABo9Yx_g.
- 2020 Podcast interview on Renaissance Animals for Peter Adamson's series *History of Philosophy Without Any Gaps*: <https://historyofphilosophy.net/renaissance-animals-muratori>.
- 2019 Organisation of a programme of special events and guided tours of the exhibition *Light in Darkness: The Mystical Philosophy of Jacob Böhme*. This includes training 5 guides (students and staff from the University of Warwick) to lead the tours (20 in total), as well as leading 3 curators' guided tours of the exhibition.
- Development of a new media installation on Böhme's *Aurora* for the exhibition *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, with Claudia Brink and Lucinda Martin.
- 2017 Main responsibility for the texts to be used in a media installation on D. A. Freher's visual reception of Böhme, and work on the audio guide (with Lucinda Martin) for the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*.
- Development of the app *All in All – Jacob Böhme*, with Lucinda Martin (free and available for download through iTunes and Play Store).
- Curators' guided tours of the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*.
- 2016 Invited Blog article on 'Plants and the Future of Nature: Renaissance Reflections for Contemporary Concerns' for the website www.philosophie.ch: <https://www.philosophie.ch/philosophie/highlights/zukunft/pflanzen-und-die-zukunft-der-natur-ratschlaege-aus-der-renaissance-fuer-gegenwaertige-gedanken>.
- 2009 Appearance (interview) in a film promoted by the DFG (Deutsche Forschungsgemeinschaft) on the Excellence Initiative of the German Government: <https://www.youtube.com/watch?v=28H-0jzgIQ0>.
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LECTURES AND PAPERS

Invited lectures

- 2024 'Hand Reading in Renaissance Lombardy', international conference *Girolamo Cardano and the Lombard Renaissance*, Collegio Ghislieri, Pavia, 24-26 June.
- 'Ecology Before Ecology: Mapping the Early Modern Environment', Séminaire de l'école doctorale de philosophie, Université Paris 1 Panthéon-Sorbonne, 13 June.
- 'Vegetarismo e anacronismo: ambiente ed etica nella storia della filosofia', conference *FoRMe – Fonti, Ricerche, Metodi di storia ambientale*, Pavia, 5-7 June.
- 'The Mind of the Philosopher', Online Seminar Series *Solipsism and Otherness: Recognizing Minds in Early Modern Philosophy*, CNR – ILIESI, Rome, 24 May.
- “‘A Spiritual Resemblance Within Our Own Mind’”: The Visualization of Jacob Böhme's Philosophy', University of York, 15 February.
- 'Die Reinheit des Denkens. Böhme in der philosophischen Historiographie des 19.

- Jahrhunderts’, conference *Böhme um 1800*, FU Berlin 6-7 Februar 2024.
- ‘Vegetarismo e anacronismo’, workshop *Etica e nutrizione nell’età moderna*, Università Roma 3, 29 January.
- ‘Deutsche Mystik in Übersetzung’, SFB Episteme in Bewegung, FU Berlin 19 January.
- 2023 ‘The Soul of the Physiognomist’, conference *Penser autrement*, Centre d’études supérieures de la Renaissance, Tours, 12-13 October.
- ‘The Logic of Physiognomics in the Renaissance’, journée d’études *Réseau pour l’étude interdisciplinaire de la logique*, CNRS/EPHE/EHESS/HASTEC, Paris, 6-7 September.
- “‘A Little Open Door or Gate’’: Visual Innovation and Philosophical Adaptation in Freher’s *An Explication of Three Very Different Tables*’, Studientag *Geistliche Intermedialität und Materialität*, Universität Hamburg, 14 July.
- ‘How to Renew an Old Science: The Revival of Physiognomics in Early Modernity’, International Conference *Innovationsrhetoriken*, Akademie der Wissenschaften, Göttingen, 29 June-1 July.
- ‘Animal Physiognomics’, International Conference *Animal Minds in the Early Modern Age*, KU Leuven, 23 June.
- ‘Il sé fisiognomico: segni e carattere in Colorni e Della Porta’, Seminar *Il problem dell’identità nella filosofia moderna*, Università Cattolica, Milan, 30 May.
- ‘The Philosopher in the Cage: Philosophy and Animality in Leon Battista Alberti’, International Conference *Animals in Greek, Arabic and Latin Philosophy*, LMU München, 18-20 May.
- ‘From Abstinence to Vegetarianism: The Trajectory of a Modern Idea and its Roots in Porphyry’s *De abstinentia*’, École normale supérieure, Paris 30 March.
- ‘Should a Philosopher Be Vegetarian? The Reception of Porphyry’s *On Abstinence* in the Renaissance’, *Renaissance Philosophy Online: A Permanent Forum on Early Modern Thinking and Scholarship*, Online, 24 February.
- 2022 “‘Cose che non si trovano nell’uomo’’. Il lato femminile della fisiognomica’, Conference *Donne, filosofia della natura e scienza IV*, CNR, Rome, 15 December.
- ‘Physiognomic Translations’, International Conference *Translation in Early Modern Europe: Domains, Network, Theories*, Università di Padova, 5-7 September.
- ‘Cardano the Physionomist’, International Conference *Girolamo Cardano (1501-1576): New Perspectives on a Master of Intellectual Variety*, Ca’ Foscari Università di Venezia, 24-25 May.
- 2021 ‘Philosophical Counterpoint: Alexandre Koyré reads Jacob Böhme’, International Conference *L’institution philosophique française et la Renaissance : l’époque d’Etienne Gilson*, Sorbonne, Paris, 9 October.
- “‘A Mirror for Good Behaviour’’: Physiognomics as Ethics’, International Conference *Reading the Virtues: Literary Culture and the Good Life in Europe, 1450-1750*, The Warburg Institute, London, 28 May.

- ‘The Magician and the Oak Tree: Hegel as Reader of Böhme’, Society for Systematic Philosophy Conference (online), 4 March.
- (with James Vigus) ‘Coleridge and the Living Ideas of Jacob Böhme’, International Conference *Living Ideas: Dynamic Philosophies of Life and Matter, 1650-1850*, Tokyo (online), 23 February.
- 2020 ‘An Edition of *An Explication of Three Very Different Tables* by Dionysius Andreas Freher (1649-1728)’, Anneliese Maier Seminar in Editorial Practices, organised by Glenn Most and Anne Eusterschulte, 25 June.
- ‘Renaissance Abstinence: Pre-Cartesian Debates on (Not) Eating Animals’, University of Oxford, Faculty of History, 4 February.
- 2019 ‘The Physiognomic Corpus of Giovan Battista Della Porta: A Web of Translations and Translators’, Conference *Writing Bilingually in Early Modern Europe*, The Warburg Institute, 14 June.
- ‘The Devil in God’s Home: The Dynamics of Good and Evil in Jacob Böhme (1575-1624)’, Faculty of Divinity, University of Cambridge, 25 February.
- 2018 ‘The Unground of Mind and Will – Divine Being and Becoming in Boehme’s *Aurora* and More’s *Censura*’, Workshop on the Latin Works of Henry More, Ruhr-Universität Bochum, 1 December.
- ‘The Fiat of Light and the Fiat of Death: Different Kinds of Divine Movement in Jacob Böhme’, *Beierwaltet Seminar IV: Identity and Difference*, University of Cambridge, 20 October.
- ‘Die Diät des Philosophen. Eine Kontroverse der Renaissance zur Nahrung des Denkens und zur Aufgabe des Philosophierens’, LMU München, 6 July.
- 2017 ‘Der Teufel im Hause Gottes: Gut und Böse im Denken Jacob Böhmes’, Staatliche Kunstsammlungen Dresden, 19 November.
- ‘Scientists, Charlatans, or Doctors: Magic and Science in the Historiography of Animal Magnetism’, Lecture at the conference *Inventing Europe in Modern History of Philosophy*, Albert-Ludwigs-Universität Freiburg, 26-28 October.
- ‘The Happy Animal and the Human Animal: Human Uniqueness in the Renaissance Reception of Aristotle’, Conference *Being Human: The History of a Concept*, University of Toronto, 10-11 June.
- ‘The Renaissance Sources of Mary Shelley’s *Frankenstein*’, Conference *Batteries of Enchantment: Books, Magic, and Science in the Age of Revolutions*, University of Warwick, 8 May.
- 2016 Lecture and Seminar on Renaissance philosophical vegetarianism, Albert-Ludwigs-Universität Freiburg, 8 July.
- Keynote lecture on ‘Renaissance Animals’ at the Conference *Literature’s Animals*, University of Bristol, 18 May.

“Public Highway to the Perfect Regeneration”: Jacob Böhme in Christopher Walton’s Theosophical Library’, Queen Mary Centre for Religion and Literature in English, London, 15 June.

‘Strangling the Pythagorean Cock: Ficino on Animal Sacrifice’, The Warburg Institute, London, 21 January.

2015 ‘The Body Speaks Italian: Giuseppe Liceti’s *La nobiltà de’ principali membri dell’uomo* (1590)’, Freie Universität Berlin (Aristoteleszentrum), 26 November.

‘Talking Bodies: Human Animals in Renaissance Physiognomics’, Senate House Library (in cooperation with *Being Human Festival*), London, 12 November.

‘Parlare delle anime, mangiare i corpi: Porfirio e il vegetarianismo rinascimentale’, Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, Rome, 27 October.

‘From Animal Bodies to Human Souls: Della Porta’s Physiognomics and its Implications for Psychology’, Conference *Controversies in Early Modern Psychology (16th – 17th Centuries)*, Amsterdam, 3 July.

‘Animals in the Renaissance: You are What You Eat’, King’s College London, 7 March.

2014 ‘Utopie um 1600. Europa und die Welt in Campanellas *Sonnenstadt*’, International conference *Konstellationen zwischen Konfessionalisierung, Schulmetaphysik und hermetischer Spekulation*, LMU München, 20 November.

‘Cannibali e vegetariani: dieta e ordine dei viventi nel Rinascimento’, Università della Calabria, Cosenza, 8 April.

‘Ancient and Renaissance Views on Vegetarianism: Reconsidering Porphyry’s *De abstinentia* in Philosophy and Medicine’, Centre for the Study of the Renaissance, University of Warwick, 4 February.

2013 ‘Animals on the Altar and Animals on the Plate: The Aftermath of a Neoplatonic Controversy in the Renaissance’, International Conference *Platonism After Plato*, The Warburg Institute, London, 7-8 November.

‘Food for ‘Free Thought’: Diet and Libertinism in *Theophrastus redivivus* and its Sources’, International Conference *Philosophers, Libertines and Free-Thinkers (17th-18th Centuries)*, Università l’Orientale, Naples, 17-19 October.

‘The Fly’s Happy Life: Cardano and Scaliger on the Place of Animals in the World’, The Warburg Institute, London, 8 May.

‘Der Zauber und die Eiche. Hegels ‘Befreiung’ der philosophischen Sprache Jakob Böhmes’, *Frühjahrstagung der Oberlausitzzischen Gesellschaft der Wissenschaften*, Görlitz, 20 April.

‘A Philosopher at Random’: The English Jakob Böhme’, International Conference *Revisioning Cambridge Platonism*, University of Cambridge, 5-6 April.

- 2012 'From the Stars, From God or From the Earth: A Dilemma Concerning the Soul of Animals in the Renaissance', Research Colloquium *Neoplatonism between Antiquity and the Early Modern Period*, University of Uppsala, 23 January.
- 2011 'God's Devilish 'Judgment': On the Dynamics of Good and Evil According to Jakob Böhme', Meeting of the Cudworth Society, University of Cambridge, 28 November.
- 'In-forming Oneself About Animals in the Nineteenth Century', International Conference *Informal Romanticism*, LMU München, 6-8 September.
- 'Das Heilige und das Teuflische in den Schriften Jakob Böhmes', Workshop *Die Grenzen der Profanierung*, Bayerische Akademie der Wissenschaften, Munich, 7 July.
- 'Lieber Tier als Mensch sein. Sprechende Tiere in der Renaissance', Philipps-Universität Marburg, 16 June.
- 'Seelentheorien 'Taurellus' und Cesalpinos', Workshop *The History of Altdorf University*, Engi (Switzerland), 2-3 May.
- 2010 'Wie die Würmer im Käse. Die Unterscheidung zwischen Mensch und Tier anhand einer Metapher', Mittelalterzentrum, Ernst-Moritz-Arndt-Universität Greifswald, 13 December.
- "Inter hominem & bruta nulla est similitudo". Die Bestimmung der Grenze zwischen Mensch und Tier in *De statu primi hominis ante lapsum disputatio*', International Conference *Religiöser Nonkonformismus und frühneuzeitliche Gelehrtenkultur: akademische Netzwerke und Formen praktizierter Toleranz*, LMU München, 1-4 December.
- 'Ethical and Medical Aspects of Vegetarianism: On the Reception of Porphyry's *De Abstinentia* in the Renaissance', International Conference *Medical Ethics and Humanism. Intersections of Medicine and Philosophy*, Villa Vigoni, Menaggio, 10-13 November.
- 'Henry More on Human Passions and Animal Souls', International Conference *Emotional Minds*, LMU München, 14-16 October.
- 'Bread, Wine, and Water: Symbolical and Mystical Mediation in Hegel's *Der Geist des Christentums*', Workshop *Hegel und die Freiheit*, Università di Padova, 7-8 October.
- "Tanta verborum confusione". Die Rezeption von Franckenbergs Bericht durch Arnold und Mosheim', International Conference *Offenbarung und Episteme. Zur europäischen Wirkung Jakob Böhmes im 17. und 18. Jahrhundert*, LMU München, 21-24 April.
- 2009 'Vielfalt der Kulturen aus Hegelscher Sicht', International Conference *Universalismus und die Vielfalt der Kulturen*, Friedrich-Schiller-Universität Jena, 22-24 October.

Conference papers (selection)

- 2021 "'I touch the Truth With My Hands': Physiognomic Techniques for Overcoming Insincerity', Annual Meeting of the Renaissance Society of America, Dublin, 30 March-2 April.

- Chair of the Round Table “Paratexts, Dissemination, and the Book Market in Early Modern Venice”, Annual Meeting of the Renaissance Society of America, Dublin, 30 March-2 April.
- 2020 ‘A Tale of Many but None of Mine’: Dionysius Andreas Freher’s Alternative Portrait of Jacob Böhme’, Workshop *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, Universität Siegen, 3 March.
- 2019 ‘Coleridge as Reader of Böhme’, together with James Vigus, Conference *Jacob Böhme in Britain*, 25 May.
- “‘Out of the Darkness, through the Fire, into the Light’”: Dionysius Andreas Freher and the International Legacy of Jacob Böhme’, British Society for the History of Philosophy Conference, King’s College London, 25 April.
- 2018 ‘The Happy Animal and the Human Animal: Human Uniqueness in the Renaissance Reception of Aristotle’, Society for Renaissance Studies Conference, Sheffield, 3 July.
- ‘Aristotele chiromantico’, Conference of the ERC Project ‘Vernacular Aristotelianism’, Università Ca’ Foscari, Venice, 10-11 May.
- 2016 ‘Böhme’s *Philosophia*’, Workshop *Alles in Allem. Die Gedankenwelt des mystischen Philosophen Jacob Böhme*, Staatliche Kunstsammlungen Dresden, 16-18 November.
- ‘The Philosopher in the Cage: Animals and the Definition of Philosophy in Alberti’s *Momus*’, Renaissance Society of America Annual Conference, Boston, 31 March.
- 2015 ‘The Body Speaks Italian: Giuseppe Liceti’s *La nobiltà de’ principali membri dell’uomo* (1590)’, Society of Italian Studies Conference, Oxford, 29 September.
- ‘Metaphysical Dieting: The Language of Medicine in Cardano’s *Theonoston*’, Renaissance Society of America Conference, Humboldt Universität, Berlin, 27 March.
- ‘Carnivores Against Vegetarians: Cardano on the Best Diet’, The Warburg Institute, London, 11 March.
- ‘Smart Food: Cardano and Scaliger on the Link Between Diet and Intelligence’, The Warburg Institute, London, 20 February.
- 2014 ‘Cannibals and Vegetarians: A Renaissance Debate Between East and West’, The Harvard University Center for Italian Renaissance Studies – Villa I Tatti, Florence, 30 January.
- 2012 ‘Between Machinery and Rationality: Two Opposing Views on Animals in the Renaissance – and Their Common Origin’, Shakespeare Association of America Conference, Boston, 5-7 April.
- 2011 ‘Eating (Rational) Animals: Campanella on the Link Between Vegetarianism and Rationality’, XXII. Deutscher Kongress für Philosophie, LMU München, 11-15 September.
- 2010 “‘A Book and No Book at All’”: Böhme’s *Aurora* in the Correspondence of the Author’, International Conference *Teutonic Philosophy: Jacob Boehme (1575–1624) in Context, His Life and the Reception of his Writings*, University of Oxford, 16-18 September.

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