

**ELEONORA ROCCONI** is Associate Professor since 2015 in Greek Language and Literature at the University of Pavia, Cremona campus, where she was previously a researcher. At the University of Pavia, she teaches Greek and Roman Musical Civilisation, History of Ancient Music Theory, Greek Language and Literature, History of Ancient Theatre, History of Greek Thought. For three years (2020-2023) she has also taught Metrics and Poetic Forms of Ancient Greece at the University of Verona.

### **Education and scholarly activity:**

She obtained a Diploma in Organ and Composition for Organ at the G. Rossini Music Conservatoire in Pesaro (1992) and has a Bachelor's degree in Classical Studies from the University of Urbino Carlo Bo (1994); also at Urbino, she received the title of PhD in Greek Literature and Philology, with a thesis on the formation of technical-musical vocabulary in the Greek language. During her university career, she deepened her research into Ancient Greek music during several study trips to England with Prof. Andrew Barker (University of Birmingham, UK), with whom she continued to collaborate in the following years.

Her main research interests are Ancient Greek Music (technical lexicon, music theory, rhythmic, aesthetics) and theatre. She is one of the founding members of "[MOISA. International Society for the Study of Greek and Roman Music and its Cultural Heritage](#)", where she held the role of secretary and treasurer until 2012. From 2005-2018 she coordinated and was a keynote speaker at the "Seminars on Ancient Greek and Roman Music", dedicated to studying texts and themes of Ancient Greek and Roman music: these international seminars, which each year host students from all over the world, were organised until 2011 by the Music Department of the Ionian University of Corfu (Greece) and, since 2014, by the international organisation MOISA, in collaboration with ARION cultural association (Italy). She was on the teaching staff of the 2014 and 2015 editions of the "MOISA Summer School in Ancient Greek Music" and, jointly with Luca Marconi, she edited the Music section of the [Encyclopedia La Grande Storia: l'Antichità](#), under editor-in-chief Umberto Eco (Encyclomedia Publishers 2011). She is a contributor to the [Lexicon of Greek Grammarians of Antiquity](#) (LGGA), an online resource currently published by Brill, for which she edited the sections on ancient musicographers and she collaborates with the [Words in Progress](#) (WIP) database, working on musical lexicon. She is member of the Scientific Board of [FOLKLORICum: Archive for Ancient Folklore](#), an open access digital archive of ancient folklore. Since 2017 she is editor-in-chief of [Greek and Roman Musical Studies](#), the first academic journal dedicated to music in the Greek and Roman civilisations, published by Brill (ANVUR Class A, indexed in SCOPUS, ERIH PLUS).

For the series Blackwell Companions to the Ancient World, she co-edited the [Companion to Ancient Greek and Roman Music](#) (John Wiley and Sons 2020), the first Companion dedicated to musical topics in Classical Antiquity. Her forthcoming book is entitled [Music. Antiquity and Its Legacy](#), as part of the "Ancients & Moderns" series edited by Bloomsbury Academics.

For the complete list of publications, please visit [IRIS](#).

### **Participation in conferences:**

She has participated as a speaker and keynote speaker at numerous conferences in Italy and abroad, including (last twelve years):

**2022:**

- Seminar "Unterricht in der Antike – Antike im Unterricht ", University of Potsdam, Germany, 13 December 2022.
- 16th Moisa Research Seminar 'Lucian *On Dancing*. The Art of Dance in Antiquity and Its Reception in Literary and Visual Media', 6-10 July 2022.
- Martin West Memorial Lecture 2022, Balliol College and University of Oxford, 3 June 2022.
- Convegno di studi "Patrimonio musicale dei popoli nel mondo antico: definizioni, stato della ricerca, prospettive", Università di Padova and Università di Bologna, 21-23 March 2022.

**2021:**

- 15th Moisa Research Seminar 'Music in Vitruvius' De Architectura', 2-9 July 2021 (Zoom webinar).

**2019:**

- Colloque International "The Dance of Priests, Matronae, and Philosophers: Aspects of Dance Culture in Rome and the Roman Empire", Université de Fribourg, Switzerland, 18-19 June 2019.
- XX Jornada de História Antiga, I Colóquio Internacional de Música Antiga e Medieval, Universidade Federal de Pelotas, 3-7 June 2019.

**2018:**

- Graduate Conference "Linguaggi, esperienze e tracce sonore sulla scena", Università degli Studi dell'Aquila, 15-16 November 2018.
- International Conference "Harmonic Theory in Ancient Greece", Humboldt-Universität, Berlin, 26-27 April 2018.
- Convegno di studi musicali "Sinfonie e armonie, dalla messa in scena classica ad oggi", Istituto Nazionale del Dramma Antico di Siracusa, 25-27 January 2018.

**2016:**

- International Workshop: "Ancient Conceptions of Music", Université Catholique de Louvain, Belgium, 15-17 December 2016.
- Giornata di studi "Una giornata di studio tra filologia e etnologia", Roma, Aula Decima delle Terme di Diocleziano, 17 November 2016.
- Symposium Cumanum 2016 "Music in the Time of Vergil", Villa Vergiliana, Cuma-Bacoli, 21-24 June 2016.

**2015:**

- International conference "The Study of Musical Performance in Antiquity: Archaeology and Written Sources", Università di Roma La Sapienza, 6 November 2015.
- International Workshop "Qu'est-ce que le beau? (Homère, Platon, Aristote)", Université Catholique de Louvain, Belgium, 27-28 avril 2015.
- Technai e artes: giornate di studio internazionali sui saperi tecnico scientifici antichi e tardo-antichi, Collegio Cairoli, Università di Pavia, 30-31 March 2015.

**2014:**

- 9th Symposium of the International Study Group on Music Archaeology "Sound-Object-Culture-History", Ethnologisches Museum, Berlin, Germany, 9-12 September 2014.
- 14th International FIEC Congress, Bordeaux, France, 25-30 August 2014.
- International Workshop "Plato as Literary Critic", München, CASLMU Centre for advanced Studies, 17-18 July 2014.

**2013:**

- Seminari di Letteratura greca Luigi Enrico Rossi (a.a. 2012-2013) "Letteratura greca sommersa: spazi, contesti, occasioni", Università di Roma La Sapienza, 9 May 2013: "La musica greca: sommersa o perduta?".
- 13th Symposium of the ICTM Study Group for Music Archaeology "Crossing Borders: Musical Change and Exchange through Time", Universidad del Valle, Guatemala City, Guatemala, April 8-12, 2013.

**2012:**

- Giornate di studio organizzate dal Gruppo di ricerca sulla musica della Grecia antica, Scuola Normale Superiore, Pisa, 27-28 September 2012: "La voce e il suono. Pratiche esecutive e teoria musicale nella Grecia antica".
- Workshop International "L'esthétique d'Aristote", Université Catholique de Louvain, Belgium, 19-20 March 2012.

**2011:**

- 12th Congress of the ICTM Study Group for Music Archaeology, 19-24 September 2011, University of Valladolid, Spain: "Sound and Ritual: Bridging Material and Living Cultures".
- Excellence Cluster TOPOI, Area C III, International Workshop 2011 "Sound, Political Space, and Political Condition: Exploring Soundscapes of Societies under Change", Berlin, 22-23 June 2011.
- International Musicological Conference: "Crossroads. Greece as an Intercultural Pole of Musical Thought and Creativity", Thessaloniki, Greece, 6-10 June 2011.
- Colloque International "Harmonie et mélodie dans l'Antiquité", École Normale Supérieure, Paris, 2-3 mars 2011.

**2010:**

- 7th Symposium of the International Study Group on Music Archaeology "Sound from the Past: the Interpretation of Musical Artifacts in Archaeological Context", 20th-25th September 2010, Conservatory of Music, Tianjin, China.
- 6th Penn-Leiden Colloquium on Ancient Values "Aesthetic Value in Classical Antiquity", University of Pennsylvania, Philadelphia, 25-26 June 2010.
- International "Marcus Meibom Symposium", Stockholm, Sweden, 12-13 January 2010.

**Publishing activities:**

Referee for journals (*Quaderni Urbinati di Cultura Classica*, *Eikasmós*, *Seminari Romani di Cultura Greca*, *Lexis*, *Dianoia*, *Journal of Hellenic Studies*, *Classical Quarterly*, *American Journal of Philology*) and international publishers (Oxford University Press, Cambridge University Press, Bloomsbury, Brill).

**Scholarly accolades and responsibilities:**

Since 2018, member of the UNESCO commission "International Dance Council-Conseil International de la Danse".

Since 2017, editor-in-chief of *Greek and Roman Musical Studies*, the first academic journal

dedicated to music in the Greek and Roman civilisations, published by Brill (ANVUR Class A, indexed in SCOPUS, ERIH PLUS).

From 2008-2011 she was a member of the «Kommission für antike Literatur und lateinische Tradition», within the «Österreichischen Akademie der Wissenschaften».

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