

CURRICULUM VITAE

PERSONAL INFORMATION

Name

LUCA TRABATTONI

Web site

www.ar-co.org

www.arianotrabattoni.com

www.campdesign.it

Mother language

Italian

Other languages

English

Spanish

French

EDUCATION AND TRAINING

May 2026 - on going

HABILITATED PROFESSOR IN ARCHITECTURE AND URBANISM
at the Opole University of Technology
departmenet of Architecture and Urbanism

March 2018 - May 2026

ADJUCNT PROFESSOR IN ARCHITECTURE AND URBANISM
at the Opole University of Technology
departmenet of Architecture and Urbanism

Febraury 2010

Ph.D. IN ARCHITECTURE AND BUILDING ENGINEERING at the University
of Pavia (IEA ingegneria edile/ architettura)
title: l'abitare incerto (analisi del sistema residenziale ad alta densità)
(undefined living: analysis of the high density residential system)

July 2008

INTERNATIONAL PHD SUMMER SCHOOL:
projects, strategies, research for the contemporary city - urban developement of
the city of bergamo.

May 2007

LICENSED ARCHITECT at ORDINE DEGLI ARCHITETTI, PIANIFICATORI E
RESTAURATORI, PROVINCIA DI LODI (number 405)

December 2004

**MASTER OF SCIENCE DEGREE IN ARCHITECTURE AT THE
POLYTECHNIC UNIVERSITY OF MILANO –BOVISA**
thesis title:Il Giardino delle Maschere
thesis supervisor: Giancarlo Consonni
degree grade:95/100

ACADEMIC ACTIVITIES

March 2018 - on going

OPOLE UNIVERSITY OF TECHNOLOGY (POLAND)

Habilitated professor

Interior Design (lecture and Design class)

Landscape (lecture and Design class)

Sustainability (lecture and Design class)

Rural Design (IDesign class)

Architectural composition 2 (aa. 2018/19-2019/20-2020/21)

(lecture and Design class)

Aestetich of Big structure (2019/2020)

(lecture and Design class)

October 2007 - 2026

UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING

professor on contract

Architettura e composizione architettonica 2

(a.a. 2016/17 – 2017/18 – 2018/19- 2019/20 – 2020/21 - 2021/22- 2022/23)

Architectural Design Studio (a.a. 2012-2013)

Architettura e composizione architettonica 1

(a.a. 2011 – 2012)

Architettura e composizione architettonica 1 (Laboratorio)

(a.a. 2009 – 2010) (a.a. 2010 - 2011)

university tutor

Composizione architettonica 2

(a.a. 2007/08 – 2008/09)

Progettazione del Paesaggio

(a.a. 2008/09)

Disegno dell'architettura

(a.a. 2009/10 – 2010/11 – 2011/12)

Composizione architettonica 4 - Architectural Design Studio2

(a.a. 2010/2011 – a.a. 2011/2012)

October 2013 - 2026

UNIVERSITY POLITECNICO OF MILANO

professor on contract

Architettura e composizione S

(a.a. 2016-2026)

university tutor

Architectural design 3

(a.a. 2013-2016)

October 2022 - 2026

NABA (Nuova accademia di belle arti)

professor on contract

Technology of the Materials 2

UG DESIGN BA - TECHN. MATERIALS 2

(Inside Interio Design degree)

SCIENTIFIC PUBLICATIONS

Monography

Planning and Designing the Absent city. Campsite as temporary settlement

EDITED BY ROUTHLEDGE

ISBN: 978- 1- 032- 74284- 7 (HBK)

ISBN: 978- 1- 032- 74285- 4 (PBK)

ISBN: 978- 1- 003- 46853- 0 (EBK)

DOI: 10.4324/ 9781003468530

YEAR: 2024

Progettare lo spazio minimo delle maxi-caravan. Qualità, ergonomia e fruizione degli ambienti interni

(co-authors: Margherita Capotorto, Carlo Berizzi)

ISBN: 979221058345

2024

Necessary Architecture Raw Earth Solutions for a Common House in Niger.

LONDON: CRC Press Taylor & Francis Group,

ISBN: 9780367744038, doi: 10.1201/9781003157632

2021

La Città E La Memoria

About The Architectural Design Of Michele De Lucchi In Lodi.

Edited By Canova Press

ISBN - 978-8884093172

2020

L'incerto Abitare

About Collective Spaces In Residential High Density Complex

Edited By Maggioli Politecnica

ISBN - 978-8891638984

2020

Mobile Home Per Il Turismo All'aria Aperta. Storia Evolutiva

Edited By Vicolo Del Pavone

ISBN - 8875031835

2019

Articles

Temporary Olympic Villages as Reversible Urban Legacy

In Book of proceedings of the conference ISUF 2026: City renewal and urban archaeology. The morphological value of city traces (pp. 438–449). U+D Editions.

ISBN 9788894735611

co-author: Carlo Berizzi

Extreme Climate Studies for Teaching Sustainable Design in Architecture

Inżynieria i Budownictwo

DOI: 10.5604/01.3001.0055.7215

co-authors: Anna Katarzyna Szczegielniak; Shima Esmaeili

The Role of Glamping in Reinforcing Local Identity—A Landscape Design Approach Hypothesis

Architecture

2026-04-20

DOI: 10.3390/architecture6020067
co-author Margherita Capotorto

Entre El Interior Y El Exterior

in book: Vivienda Colectiva 3
Part of ISBN: 9786076998564
year: 2025

Autocostruzione Come Strumento Applicativo Di Partecipazione E Sostenibilità

in the book: Progettare Beni Comuni
Part of ISBN: 9791256440634
Co-authors: Alessio Dionigi Battistella; Diego Torriani
year 2025

The Sustainability of Minimum Space: Removable Off-Grid Architecture for Outdoor Tourism

In book: Environmental Challenges in Civil Engineering III
co-authors: Carlo Berizzi, Margherita Capotorto
year: October 2024
DOI: 10.1007/978-3-031-73776-3_14

Progettare La Sostenibilità In Contesti Di Emergenza

journal: PRO ARCH Intersezioni vol01
Journal of national Scientific Society of Architectural Design teachers
ICAR 14 15 16 - December 2024
Edited by Casa Editrice Libria
ISBN 978 88 6764 360 8/ ISSN 3034-9648

Children Centers - Abu Hindi in Palestine, Um Al Nasser in Gaza - ARCò

co-author: Alessio Battistella
journal: ARCHETIPO N°179 Collectives
December 2024
Edited by New Buisness Media - ISSN 1828 – 4450 60105

Sustainability in Emergency: Design Strategies and Waste Management for the Living Situation in the Refugee Camps

In book: Environmental Challenges in Civil Engineering III
co-authors: Shima Esmaeili
year: October 2024
DOI: 10.1007/978-3-031-73776-3_18

Catharis, black rock city

ARCHETIPO N°172 temporary architecture
March 2024
Edited by New Buisness Media
ISSN 1828 – 4450 60105

Outdoor tourism as redefinition of the urban fringe

ISUF 30th Conference on urban Morphology (Bleggrade)(conference proceedings)
year: 2023
ISBN- 978-86-7924-342-3

The Sustainability of the Campsite as It Relates to Morphology, Climate and Landscape

Highlights of Sustainability 2(4):185-206 Follow journal

DOI: 10.54175/hsustain2040014

September 2023

Playstation, riqualificazione di uno spazio pubblico /

Playstation, Redevelopment of a Public Space

IDC 498, ripensare lo spazio pubblico ISSN 0579 - 4900

Summer City: Campsites as a New Ecological Approach to Sustainable Living

Publisher: Springer

DOI: <https://doi.org/10.1007/978-3-031-26879-3>

year: January 2023

Coastal Vulnerability: Sustainable Settlements for Outdoor Tourism

chapter In book: Design for Vulnerable Communities

Publisher: Springer

DOI: 10.1007/978-3-030-96866-3_15

year 2022

Rubble And Regeneration

chapter inside the book - LIFE WITHIN RUINS

Publisher: Save the heritage Benefit Corporation.

ISBN - 979-12-210-1052-7

Sustainable and affordable prefabricated construction: Developing a natural, recycled, and recyclable mobile home.

SUSTAINABILITY, vol. 13, p. 8296-8311, ISSN: 2071-1050,

DOI: 10.3390/su13158296

A contemporary vision of raw earth architecture

In book: Necessary Architecture - July 2021

DOI: 10.1201/9781003157632-4

Updating vernacular architecture

In book: Necessary Architecture - July 2021

DOI: 10.1201/9781003157632-5

To the future for fragile but strong territories

co-author: Alisia Tognon

In book: Necessary Architecture - July 2021

DOI: 10.1201/9781003157632-6

Didactical Value Of Reuse. In: Teaching-Learning-Research: Design And Environments.

AMPS PROCEEDINGS SERIES, London: T aylor & Francis Group -

CRC Press, ISSN: 2398-9467, Dec 02-04, 2020

Le tecnologie appropriate nell'architettura d'emergenza

ISSN 1825-8689,

ISSNe 2239-6330 Territorio 93, 2020 139 - 2020

Didactics of self-construction

(inside the #6 Design and Buildwith Ø km (local and recycled materials)

Isbn: 9789892097893

April 2019

Necessita' Naturali – Natural Necessity
Archetipo N°105

Edited by New Buisness Media
ISSN 1828 – 4450 60105

Parlando Di Biblioteche

chapter in the book In Percepire Lo Spazio:30 Biblioteche Per Milano
ISBN 9788891615206
2016

Breakdown

chapter in the book: Contemporary architecture in the historical city - Six proposals for rethinking hospital excellences in University of Pavia & Tongji University of Shanghai italian chinese
Ediktet by Maggioli - ISBN 8838760365
2011

Costruire In Palestina. La Sostenibilità Come Fatto Sociale

BIO, a magazine about biological culture
Edited by Edizione Agone, Brescia
ISBN 9788891064226

La Misura Dell'espansione

chapter in the book: Edifici alti e paesaggio - progetti strategie ricerche per la città' contemporanea
Edited by Maggioli - ISBN 8838744343

Istruzioni Per L'uso

Costruire. Rivista di architettura n°134
edited by Edizione Agone, Brescia

RESEARCH ACTIVITIES

2018 - 2023 - University of Pavia - AUDe Lab

MOBILE HOUSE RESEARCH

IN 2018 A RESEARCH PROJECT STARTS IN COLLABORATION WITH THE UNIVERSITY OF PAVIA, THE ASSOCIATED PROFESSOR CARLO BERIZZI AND THE "CRIPPA CONCEPT" COMPANY, ON THE THEME OF THE MOBILE HOME. RESEARCH HAS THE PURPOSE OF STUDYING THE LANDSCAPE INTEGRATION OF THIS HOUSING SYSTEM, RELATED TO SUSTAINABILITY AND ARCHITECTURAL FORM AND TO THE SETTLEMENT SYSTEM.

Coordinator of the research group together with prof Carlo Berizzi

RESULT OF THE RESEARCH

prototype

2019 - Realization of a Prototype of a Mobile Home produced by CRIPPACONCEPT called WONDERLAND.

Wondrland is the result of a revisitated project realized during a summer school in Pavia.

The "upgrade" of Wanderland consist in a research about the sustainability of the house in relation to materials choices

summer/winter school

2019 #1 Mobile Home ECOlab – Design Winter School

2020 #2 Mobile Home ECOlab – Design Summer School

Architetture mobili e nuovi modi di abitare il territorio

2021 #3 Mobile Home ECOlab – Design Winter School

Una vacanza per tutti. Nuove forme di turismo accessibile

2022 Premio Techbau

2023 #4 Mobile Home ECOlab – Design Summer School

Mobile Architecture for Outdoor Tourism

scientific publications

SUSTAINABLE AND AFFORDABLE PREFABRICATED CONSTRUCTION: DEVELOPING A NATURAL, RECYCLED, AND RECYCLABLE MOBILE HOME. SUSTAINABILITY, VOL. 13, P. 8296-8311, ISSN: 2071-1050, DOI: 10.3390/su13158296

MOBILE HOME PER IL TURISMO ALL'ARIA APERTA. STORIA EVOLUTIVA

EDITED BY VICOLO DEL PAVONE ISBN - 8875031835

(CON C.BERIZZI,)

PROGETTARE LO SPAZIO MINIMO DELLE MAXI-CARAVAN. QUALITÀ, ERGONOMIA E FRUIZIONE DEGLI AMBIENTI INTERNI

DESIGN THE MINIMUM SPACE OF MAXI-CARAVANS. QUALITY, ERGONOMICS AND USE OF INTERNAL ENVIRONMENTS

CO-AUTHORS: MARGHERITA CAPOTORTO, CARLO BERIZZI

YEAR 2024

EDITED BY CRIPPA CONCEPT SRL - ISBN: 979-12-210-5834-5

THE SUSTAINABILITY OF MINIMUM SPACE: REMOVABLE OFF-GRID ARCHITECTURE FOR OUTDOOR TOURISM

IN BOOK: ENVIRONMENTAL CHALLENGES IN CIVIL ENGINEERING III

CO-AUTHORS: CARLO BERIZZI, MARGHERITA CAPOTORTO

YEAR: OCTOBER 2024

DOI: 10.1007/978-3-031-73776-3_14

“OPEN AIR FACILITIES STRUCTURE” RESEARCH PROJECT

This research on the topic of open-air accommodation facilities is carried out in collaboration with the AUDe laboratory of the University of Pavia (IT), Faculty of Building Engineering and Architecture. The coordination of the research takes place in concert with Professor Carlo Berizzi. The research is linked to the activity of the CRIPPACONCEPT company, leader in the production of mobile homes for outdoor tourism.

The aim of the reseach is about the role of the campsite in relation to city qualification and landscape preservation.

The articles and the desing activity investigate some critics situation where the campsite can be used to improve the existent relation between private interests and public needing.

The design activity focused mainly on the landscape preservation and construction, focusing on the topics of sustainability. The scientific articles develop the role between campsite and outer contest.

Coordinator of the research group together with prof Carlo Berizzi

RESULT OF THE RESEARCH

scientific publications

PLANNING AND DESIGNING THE ABSENT CITY - CAMPSITE AS TEMPORARY SETTLEMENTS

EDITED BY ROUTLEDGE

ISBN: 978- 1- 032- 74284- 7 (HBK)

ISBN: 978- 1- 032- 74285- 4 (PBK)

ISBN: 978- 1- 003- 46853- 0 (EBK)

DOI: 10.4324/ 9781003468530

YEAR: 2024

SUMMER CITY: CAMPSITES AS A NEW ECOLOGICAL APPROACH TO SUSTAINABLE LIVING IN BOOK FROM ECCE CONFERNCE 2023

COASTAL VULNERABILITY: SUSTAINABLE SETTLEMENTS FOR OUTDOOR TOURISM IN BOOK: DESIGN FOR VULNERABLE COMMUNITIES PUBLISHER: SPRINGER - DOI: 10.1007/978-3-030-96866-3_15

THE CITY OF ENTERTAINMENT AS AN EXPERIMENTATION FIELD FOR IMPROVING THE DAILY PUBLIC SPACE

(CHAPTER IN BOOK IN BOOK: XXIX INTERNATIONAL SEMINAR ON URBAN FORM.

ISUF 2022 URBAN REDEVELOPMENT AND REVITALIZATION. A MULTIDISCIPLINARY

PERSPECTIVE PUBLISHER: LODZ

UNIVERSITY OF TECHNOLOGY PRESS LODZ UNIVERSITY OF TECHNOLOGY PUBLISHING HOUSE)

DOI: 10.34658/9788367934039.124

SUMMER CITY. CAMPSITES AS A NEW ECOLOGICAL APPROACH TO SUSTAINABLE LIVING

(CHAPTER IN BOOK: ENVIRONMENTAL CHALLENGES IN CIVIL ENGINEERING II)

DOI: [HTTPS://DOI.ORG/10.1007/978-3-031-26879-3](https://doi.org/10.1007/978-3-031-26879-3)

THE SUSTAINABILITY OF THE CAMPSITE AS IT RELATES TO MORPHOLOGY, CLIMATE AND LANDSCAPE

PUBLISHER: HIGHLIGHTS OF SUSTAIANBILITY

DOI: [HTTPS://DOI.ORG/10.54175/HSUSTAIN2040014](https://doi.org/10.54175/HSUSTAIN2040014)

OUTDOOR TOURISM AS REDEFINITION OF THE URBAN FRINGE

(CHAPTER IN CONFERENCE PROCEEDINGS: ISUF 30TH CONFERENCE ON URBAN MORPHOLOGY,BLEGRADE)

ISBN- 978-86-7924-342-3

SAFE HOLIDAY CAMP. INDIRIZZI PER UNA VACANZA SICURA NELLE STRUTTURE RICETTIVE ALL'ARIA APERTA

YEAR: 2020

PROMOTED BY FAITA FEDERCAMPING AND AML OF THE UNIVERSITY OF PAVIA

([HTTPS://FAITA.FEDERCAMPING.IT/MANUALI-PUBBLICAZIONI](https://faita.federamping.it/manuali-pubblicazioni))

conference

ISUF 2023 - PRAXIS OF URBAN MORPHOLOGY - BELGRADE

OUTDOOR TOURISM AS A REDEFINITION OF URBAN FRINGE

ECCE 2022 - OPOLE

SUMMER CITY

ISUF 2022 - URBAN REDEVELOPMENT AND REVITALISATION

A MULTIDISCIPLINARY PERSPECTIVE - LODZ/KRAKOW

OUTDOOR TOURISM AS A URBAN LABORATORY

Outcome

THE RESEARCH ABOUT THE OUTDOOR SETTLEMENTS HAS BROUGHT TO THE FOUNDATION OF A ARCHITECTURAL DESIGN GROUP

CAMP DESIGN AND ARCHITECTURE BRINGS ON AN APPLIED RESEARCH ABOUT CAMPSITE THROUGH FEASIBILITY STUDIES ABOUT REAL SITUATIONS

CAMP DESIGN AND ARCHITECTURE FROM THE 2020 DESIGN SEVERAL CAMPING SOLUTION IN ITALY AND, SPAIN AND CROATIA:

Realised project

- Realisation of a Sustainable Camping Cluster inside "La Rocca Camping Village" in Bardolino.
- Realisation of a Family Camping Cluster inside "La Rocca Camping Village" in Bardolino.
- Realisation of a sustainable Glamping cluster inside "La Rocca Camping Village" in Bardolino.
- Realisation of a sustainable camping cluster inside "Spiaggia e Mare camping village" in Bardolino.

Applied design

- Design of the campsite "Conca d'oro"
- Expansion of the Agricamping Palagina
- Design of an accessible cluster inside "le Capanne" camping village
- Design a water cluster in "Villaggio Internazionale di Bibione"
- Design a campsite expansion of "4 Mori Camping"
- Design of a new campsite "Milano Marittima Camping Village"
- Design of the "Cortina Olympic Village 2026"
- Design of Castel Gandolfo Vatican village

2008 - 2023

ARCÒ - ARCHITETTURA E COOPERAZIONE (architecture and cooperation)

IN 2009 HE FOUNDED TOGETHER WITH OTHER PHD COLLEAGUES THE ARCÒ DESIGN GROUP. WITH ARCÒ DEVELOPS AN APPLIED RESEARCH WORK RELATED TO THE THEMES OF REUSE, OF SELF-CONSTRUCTION TECHNIQUES APPLIED TO SUSTAINABLE MATERIALS, OF SUSTAINABLE BUILDING BASED ON THE ENERGY CONTAINMENT PRINCIPLES WITH PASSIVE SYSTEMS AND OF CONSTRUCTIVE SYSTEMS WITH LOW TECHNOLOGICAL CONTENT (LOW TECH). THE RESEARCH WORK IS APPLIED TO SPECIFIC PROJECT REALIZED IN EMERGENCY SITUATION AND CONSIST IN THEORETICAL RESEARCH AND APPLIED WORKING EXPERIMENTATION.

ANOTHER IMPORTANT RESEARCH TOPIC, RELATED TO SELF-CONSTRUCTION, IS THE COMMUNICATION OF TECHNICAL SUBJECTS TO UNQUALIFIED PEOPLE THAT LEADS THE GROUP ARCÒ TO DEVELOP ALTERNATIVE COMMUNICATION ASSUMPTIONS SUCH AS INSTRUCTION MANUALS, INTENSIVE COURSES AND WORKSHOPS.

THE RESEARCH WORK OF "ARCÒ" HAVE BEEN PUBLISHED IN SEVERAL INTERNATIONAL MAGAZINES , HAVE PARTICIPATED IN TWO BIENNIALS OF VENICE, IN 2012 AND 2016 AND HAVE RECEIVED INTERNATIONAL AWARDS

RESULT OF THE RESEARCH

projects

A PROJECT OF A SCHOOL OF TYRES – a project about the possibility of building without foundation, with no water an self-construction technics – (this work brig to the realization of the primary school in Al Khan Al Ahmar)
(Member of the Leader Group)

A PROJECT OF THE RENOVATION OF A SHEET METAL BUILDING WITH ERAT AND BAMBU – a project about the necessity of improvement of the thermal capacity of a sheet metal building with natural materials – (this work bring to the realization of the primary school in Abu Hindi)
(Member of the Leader Group)

A PROJECT OF A SCHOOL OF EARTHBAG – a project about the possibility of building without foundation, with no water an self-construction technics inside the Gaza Strip – (this work bring to the realization of the kindergarten in Um Al Nasser)
(Member of the Leader Group)

EMPTILESS – a research about the sustainability of public public space in Italy– (this work has been exposed to the BIENNALE DI VENEZIA in 2012)
(Member of the Leader Group)

A PROJECT OF A SCHOOL OF STRAW BALE– a project about the possibility of building without under an existent iron covering with self-construction technics – (this work bring to the realization of two new classes n the primary school in Al Khan Al Ahmar)
(Member of the Leader Group)

A PROJECT OF A SCHOOL REALIZED WITH EARTH AND STRAW BRICK – a project about the necessity of building a school under the existing tents reusing the tents' structure – (this work bring to the realization of the primary school in Ramadin Al janub)
(Member of the Leader Group)

A PROJECT OF A SCHOOL OF GABIONS OF STONE – a project about the possibility of building without foundation, reinterpreting the local stone technics – (this work bring to the realization of the primary school in Al Jabal)
(Member of the Leader Group)

A PROJECT OF A SCHOOL UDING THE TECHNICHS OF THE NUBIAN VOLT – a project about the possibility of using the Nubian volt technics with CEB bricks – (this work bring to the realization of the new kindergarten in Um Al Nasser)
(Member of the Leader Group)

THESIS SUPERVISOR

2008 - 2022 - University of Pavia

SOCIAL HOUSING: REUSE OF A HIGH-DENSITY RESIDENTIAL BUILDING IN LODI

candidato: Linda Migliavacca

relatore: prof. luca trabattoni - a.a. 2022/2023

PROGETTO DI UNA SCUOLA DI ARTIGIANATO NEL DIPARTIMENTO DI FATICK, SENEGAL

candidato: simone sperati

relatore: prof. luca trabattoni - a.a. 2022/2023

SUSTAINABLE SKYSCRAPER REGENERATION OF THE URBAN CONTEXT OF SHANGHAI

- a.a. 2022/2023

Candidate: Francesco Mecoj

Supervisor: Prof. Arch. Luca Trabattoni

Supervisor: Prof. Ye Hai

DEFINITIVAMENTE TEMPORANEO. progetto di consolidamento del campo profughi di May Aini nel Tigray, Etiopia

. Tesi di ricerca sul sistema insediativo e costruttivo dei campi profughi di UNHCR. (Permanently temporary. consolidation project for the May Aini refugee camp in Tigray. Ethiopia. Research thesis on the settlement and construction system of UNHCR refugee camps.)

Student MARGHERITA CAPOTORTO - a.a. 2020/2021

IL RUOLO DELLA MACERIA NEI TERRITORI FRAGILI. Caso studio della Chiesa Diruta a Grottole

. Tesi di ricerca sul ruolo delle macerie come parte di strategie di rigenerazione territoriale dei territori fragili. (Renovation of an old modern buildingThe role of rubble in fragile territories. Case study of the Diruta Church in Grottole. Research thesis on the role of rubble as part of territorial regeneration strategies of fragile territories.

Student SARA VENTURA - a.a. 2020/2021

PROGETTO DI RIUSO DELL'EX PISCINA FAUSTINA

. Recupero con cambio di destinazione d'uso e mantenimento dei caratteri architettonici principali dell'opera

(RE-USE OF AN OLD SWIMMING POOL, Renovation of an old modern building maintaining the architectonical language and changing the function)

Student MARCO LUIGI TRONCONI - a.a. 2017/2018

ADATTAMENTO URBANO DOVUTO AD UN NUOVO INTERVENTO NELLA CITTA' DI LODI

. Lodi città universitaria. Valutazione delle integrazioni possibili a seguito della costruzione del nuovo polo universitario.

(URBAN ADAPTATION DUE TO A NEW INTERVENTION IN THE CITY OF LODI. Lodi university city. Evaluation of possible additions following the construction of the new university campus.)

Student SAMUELE VALENTINI - a.a. 2017/2018

LA CITTÀ DEI BAMBINI

. Riprogettazione urbana della città di Lodi a misura di Bambino (THE CITY OF THE CHILDREN, Urban design of urban spaces taking care of children's dimensions Lodi)

Student LAURA MARIOLU - a.a. 2016/2017

RESIDENZA E COLLETTIVITA'

. Trasformazione dell'ex linificio canapificio di Lodi in un nuovo insediamento abitativo

(RESIDENCE AND COMMUNITY, transformation project of an industrial building in Lodi)

Student MATTEO CABRINI - a.a. 2015/2016

PROGETTARE IN CONTESTI INFORMALI

. Il mercato Georgi Dimitrov a Maputo (ARCHITECTURAL DESIGN IN INFORMAL CONTEXT, Georgi Dimitrov's street market in Maputo)

Student FEDERICA FLORES – a.a. 2015/2016

CO-HOUSING: NUOVE FORME DELL'ABITARE CONTEMPORANEO

. Progetto di riuso dell'ex deposito ATM di Lodi

(CO-HOUSING: NEW FORM OF LIVING, reuse project of the ex ATM Warehouse in Lodi)

Student GIOVANNI BATTISTA ZANABONI – a.a. 2014/2015

CONSTRUIRE CON NULLA: progettazione di un centro aggregativo nella periferia non urbanizzata di Oruro in Bolivia

(BUILD WITH NOTHING, a cultural center in Oruro, Bolivia)

Student ANDREA ZANDALASINI – a.a. 2014/2015

UNA SCUOLA IN AUTOCOSTRUZIONE NELLA STRISCIA DI GAZA

(A SELF BUILD SCHOOL IN GAZA)

Student LORENZO MAGNANI a.a. 2014/2015

COLORARE MISTER BIANCO

. Tesi sulla rigenerazione urbana

(PAINTING MISTER WHITE, a thesis about the urban requalification)

Student GIUSEPPE NICOTRA – a.a. 2013/2014

STUDIO PER UN ABITARE CONTEMPORANEO

. Tesi sulla reinterpretazione degli standard edilizi

(CONTEMPORARY LIVING STUDY, a thesis about a reinterpretation of the architectural standard)

Student DANIELE BRANDI - a.a. 2013/2014

VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER Tesi sulla reinterpretazione dell'architettura vernacolare in Thailandia (VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER, a thesis about the vernacular architecture in Thailandia)
Student LUCIA ROCCHELLI - a.a. 2013/2014

INNESTI SOSTENIBILI: PROGETTARE SULLE TRACCE DELLA STORIA Tesi sul costruire all'interno di un contesto rurale (SUSTAINABLE GRAFT: DESIGNING FOLLOW IN HISTORY'S FOOTSTEP, a thesis about architecture in a rural context)
Student LETIZIA PALUMBO - a.a. 2012/2013

UNA SCUOLA A BASSO CONTENUTO TECNOLOGICO A JINBA, CISGIORDANIA Tesi sull'architettura a basso contenuto tecnologico in aree di emergenza (A SUSTAINABLE SCHOOL IN JINBA, CISGIORDANIA, a thesis about sustainable architecture in emergency situation)
Student ALICE MARCHETTO - a.a. 2011/2012

RIPARTIRE DALLA TERRA – PROGETTO DI UNA SCUOLA ECOSOSTENIBILE CON L'UTILIZZO DI TECNICHE COSTRUTTIVE A BASSO CONTENUTO TECNOLOGICO (AN ECO-FRIENDLY SCHOOL BUILDING WITH SUSTAINABLE CONSTRUCTIVE TECHNIQUE)
Student ANGELA FORTE – a.a. 2010/2011

PROGETTARE CON I SACCHI DI TERRA una scuola beduina per la comunità di Kà Abneh (DESIGNING WITH THE EARTH: a bedouin school for Kà Abneh)
Student DELIA ZUCCA - a.a. 2009/2010

ABITARE IL PAESAGGIO FLUVIALE strategie compositive per case contemporanee a bassi consumi energetica (LIVING THE FLUVIAL LANDSCAPE: sustainable architectural design of contemporary residence building)
Student STEFANIA PIZZO - a.a. 2008/2009

OLTRE LA PISTA - VERSO UNA GEOGRAFIA DELLA CONNESSIONE TRA INFORMALE E CONSOLIDATO: IL CASO DI BORGO MEZZANONE.
Students: Olimpia Albisetti, Giacomo Rapisarda, Alessia Tentori A.a. 2024/2025

DAYELE KOGO - RICERCA SULLA TERRA CRUDA COME MATERIALE COSTRUTTIVO CONTEMPORANEO E VERSATILE APPLICATA AL PROGETTO PER LA NUOVA SCUOLA DI KOROFINA A BAMAKO
students: Giorgio Palestra, Edda Ozpek, Cristina Rossi - a.a. 2022/23

LANDSCAPE ACUPUNCTURE IN THE COLOMBIA - VENEZUELA BORDER
students: Lizet Bonilla, ochoa gomez felipe - aa 2021-2022

MEU BARRIO MINHA CASA. Un progetto modello per la rigenerazione di chamanculo C (MEU BARRIO MINHA CASA. A model project for the regeneration of chamanculo C)
Student Laura Nabergoi, Paolo Redaelli, Veronica Torretti - a.a. 2020/21

ROBIT PRIMARY SCHOOL. Architettura necessaria nella culla della civiltà. Una scuola elementare unclusiva in Etiopia.(ROBIT PRIMARY SCHOOL. Architecture necessary in the cradle of civilization. A unique elementary school in Ethiopia)
Student Davide Adamo - a.a. 2018/19

PROJEKT KONSEPCYJNY SZKOŁY PODSTAWOWEJ W OBOZIE UCHODźCÓW ADI HARUSH, TIGRAJ, ETIOPIA (THE DUNE ELEMENTARY SCHOOL CONCEPT FOR ADI HARUSH REFUGEE CAMP IN TIGRAY, ETHIOPIA)
student: Jeremi Sienkiewicz

ZESPÓŁ MOBILNYCH DOMÓW POZA SIECIĄ DLA TURYSTYKI NA ŚWIEŻYM POWIETRZU (OFF-GRID CLUSTER OF MOBILE HOMES FOR OUTDOOR TOURISM)
student: Jakub Jajko

UP-CYCLING AN EXISTING UNUSED OR ABANDONED INDUSTRIAL BUILDING, TRANSFORMING THE OLD BUILDING INTO A NEW ONE, WITH NEW AND DIFFERENT COLLECTIVE AND PUBLIC FUNCTIONS
student: Ewa Torkawska

2018 - 2025 - Politecnico Milan

2018 - 2023 - Opole Polytechnics

summer/winter schools

SCHOOL OF ARCÒ

As co-founder member of ARCò architecture and cooperation is one of the professor and coordinator of several workshop about self-construction process, emergency situation architecture, non conventional building strategies. The workshop of ARCò are located in fragile location and most of the times face real situation. The workshop of ARCò are mostly divided in two different phases:
phase 1 - design process
phase 2 - building process in which experiment the building techniques realizing some successful small buildings

NECESSARY ARCHITECTURE (3rd edition)

coordinator and professor

(at the Milano Politecnico) Design of a school inside the Refugee Camp of May Aini - 2021

MOBILI.FAI.DAI.TE

building furniture for the association HANDICAP SU LA TESTA, in the Giambellino Neighbourhood in Milano with the financing of Cariplo foundation - 2020

NECESSARY ARCHITECTURE (2nd edition)

coordinator and professor

(at the milano politecnico university) Design of a common house in Niger - 2019

NECESSARY ARCHITECTURE (1st edition) (phase 2)

coordinator and professor

building a small depot and laboratory for CASCINET - 2018 **BIOM (1st edition) (phase 2)**

professor

Building with unconventional and recycled material a small hall for CASA

CHIARAVALLE ASSOCIATION - 2018

BUILDING COMMUN(c)ITIES (phase 2)

coordinator and professor

Design and realization of four temporary public furniture with the dimensions of a parking area – in accordance with PRAXIS and RIVULARIA association of Piacenza - 2017

WAKEMAKE (phase 2)

coordinator and professor

Realization of street furniture, Engineering University of Tor Vergata, Rome - 2015

Costruire col cartone riciclato

professor

Realization of recovered paper furniture for the opening of Spazio Yatta, Fuori Salone del mobile, Milan - 2014

SELINUNTE SUMMER SCHOOL

professor (as ARCò member)

organized by AIAC – ASSOCIAZIONE ITALIANA DI ARCHITETTURA E CRITICA - 201

GAZASCHOOL WORKSHOP

professor (as ARCò member)

INSIDE THE MASTER IN SUSTAINABLE ARCHITECTURE I.E.D. (istituto europeo di design), Turin - 2013

RISORTI URBANI

professor (as ARCò member)

Master -PAESAGGI STRAORDINARI in collaboration with La NUOVA ACCADEMIA DI BELLE ARTI DI MILANO (NABA) and Locate di Triulzi Municipality (Milan) - 2013

SELF CONSTRUCTION LAB “+HOUSING – CO2” workshop

professor (as ARCò member)

in collaboration with INARCH Lazio and ITALCEMENTI in order to realize a modular living pod - 2012

ECOWEEK

workshop w3, about refugee camp

professor (as ARCò member)

free workshop at the politecnico of Milano Bovisa - 2011

publicatios

NECESSARY ARCHITECTURE RAW EARTH SOLUTIONS FOR A COMMON HOUSE IN NIGER.

LONDON: CRC PRESS TAYLOR & FRANCIS GROUP, ISBN: 9780367744038, DOI:

10.1201/9781003157632

DIDACTICAL VALUE OF REUSE. IN: TEACHING-LEARNING-RESEARCH: DESIGN AND ENVIRONMENTS.

AMPS PROCEEDINGS SERIES, LONDON: TAYLOR & FRANCIS GROUP - CRC PRESS, ISSN: 2398-9467, DEC 02-04, 2020

LE TECNOLOGIE APPROPRIATE NELL'ARCHITETTURA D'EMERGENZA

ISSN 1825-8689,

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(CON C. BERIZZI, S. LUISI, A. BATTISTELLA)

NECESSITA' NATURALI – NATURAL NECESSITY

ARCHETIPO n°105

EDITED BY NEW BUSINESS MEDIA

ISSN 1828 – 4450 60105

COSTRUIRE IN PALESTINA. LA SOSTENIBILITÀ COME FATTO SOCIALE (BUILDING IN PALESTINA.

SUSTAINABILITY AS A SOCIAL AFFAIR) AN ARTICLE IN BIO, A MAGAZINE ABOUT BIOLOGICAL CULTURE

EDITED BY EDIZIONE AGONE, BRESCIA – ISBN 9788891064226

publicatios about

ARCÒ'S WORKS HAVE BEEN PUBLISHED IN MANY NATIONAL AND INTERNATIONAL MAGAZINES, THEMATIC MONOGRAPHS AND MANY WEBSITES.

Arquitettura viva n°185

Arketipo n°105 (see Annex 08.)

Summa+ n°153 (UMA biennale project exposition) (see Annex 09.)

Casabella n°854 (Arcò, MCA architects – nursery center in Um al Naser, Gaza) (see Annex 10.)

LOTUS n°158 – People in Motion

OASE journal for architecture n°95 (Arcò, MCA architects – nursery center in Um al Naser, Gaza – interview with ARCò) (see Annex 11.)

Ottagono n°268 (social design – Libertà nell'accesso. Progettare soluzioni locali per sviluppare comunità autonome e dignitose. Le sfide future del sociale - REMOVABLE CLINIC)

Ecologik n°137 (L'école du désert Centre pour les enfants à Um Al-Nasser, bande de Gaza) (see Annex 12.)

Green 10 n° 31 (Access for All - Abu Hindi the school in the desert) (see Annex 13.)

Boundaries n°10

Progettare n°05 (to grow from the desert)

A10 new european architecture n°47 (Quick solutions through simple means ARCò – Architecture & Cooperation realizes two Bedouin schools)

Progettare n°05 Architettura del riuso – scuola elementare di Al Khan AL Ahmar (Reused Architecture – elementary school di Al Khan Al Ahmar) (see Annex 14.)

ABITARE n°141 (SOS Abitare, con Giancarlo Mazzanti e Luigi Snozzi) (see Annex 15.)

CASABELLA N° 809 merry go round: la scuola nel deserto (the school in the desert) (see Annex 16.)

OFARCH n°120 imparare in mezzo al deserto (Learning in the desert) (see Annex 17.)

Boundaries n°2 Architecture for emergencies (Recycled school – Recycling and Retro-fitting in Palestinian Territories)

Domus Aurea n°04 Quando la genialità incontra l'arte (When genius meet art) (see Annex 18.)

ARCHITETTURA E CITTÀ n°6 cosa ci fa una lumaca nella West Bank? (What is it doing a snail in the West Bank?)

Il Giornale dell'Architettura N° 89 Paglia copertoni e olio per felafel (Straw, tyres and oil for falafel)

CONFERENCES

2025	PLANNING AND DESIGNING THE ABSENT CITY DURING THE CLASS TRANS AND TRANSITION OF MAURIZIO SCARIGLIA AT THE BREDA UNIVERSITY OF APPLIED SCIENCES PLANNING AND DESIGNING THE ABSENT CITY INSIDE THE SUMMER SCHOOL (BIP) - DESIGNING GAZA, URBANISM COMMUNITY AND RESILIENCE APPROPRIATE TECHNOLOGIES IN EMERGENCY ARCHITECTURE INSIDE THE SUMMER SCHOOL (BIP) - DESIGNING GAZA, URBANISM COMMUNITY AND RESILIENCE
2024	INCERTO ABITARE - COLLECTIVE SPACES IN HIGH RESIDENTIAL BUILDING AT THE ESARQ SCHOOL IN MEXICO PLANNING AND DESING THE ABSENT CITY Place: National conference FORUM OPEN AIR Organizer: FAITA federcamping Italia SUSTAINABLE DESIGN Place: 17 Kongress Hrvatskog Kampinga Organizer: Croatian Camping Association (KUH) THE SUSTAINABILITY OF MINIMUM SPACE: REMOVABLE OFF GRID ARCHITECTURE FOR OUTDOOR TOURISM Place: Opole ECCE 2024 conference Organizer: ECCE 2024 conference
2023	OUTDOOR TOURSIM AS REDEFINITION OF URBAN FRINGE ISUF conference 2023 in Belgrade ARCÒ - ARCHITETTURA E COOPERAZIONE inside the Summer School program - space + common ground - at the university of Pavia MOBILE HOMES, SOSTENIBILITÀ AMBIENTALE DEL PRODOTTO Place: H-FARM, Roncade during the Faita Federcamping onference in Roncade Organizer: Faita federcamping ECOCAMPING - LA COSTRUZIONE SOSTENIBILE DEL PAESAGGIO DELLE STRUTTURE RICETTIVE ALL'ARIA APERTA Place: Portogruaro FAITA conference " IL TURISMO ALL'ARIA APERTA NEL NORDEST" Organizer: FAITA federcamping Italia
2023	PRESERVING ITALIAN LANDSCAPE at the Opole University of Tchnology SUSTAINABLE AND AFFORDABLE PREFABRICATED CONSTRUCTION: DEVELOPING A NATURAL, RECYCLED, AND RECYCLABLE,MOBILE HOME at the Faita Federcamping annual conferenze in Roncade - H-FARM
2022	SUMMER CITY ECCE conference in Opole
2019	ARCÒ - IN SEARCH FOR A DESIGN METHOD at the Opole University of technolgy
2018	ARCÒ - IN SEARCH FOR A DESIGN METHOD at the LANA - Laboratorio de natrrativas am Arquitectura - Universidad Federal de Bahia

2017	SPAZIO PUBBLICO TEMPORANEO (TEMPORARY PUBLIC SPACE)) a communication about the design and realization of public spaces using self-constructions techniques and low tech strategies. inside Building Communities workshop
2013	AUTO- COSTRUZIONE (self construction) a communication about ARCò's activities in Palestinian Territory organized by the group VIVIAMOLAQ during a Seminar of self-construction
2009	TRA BELLEZZA E PARSIMONIA (Between beauty and sparingly) at the Polytechnics of Turin CATALAN PUBLIC SPACES - a communication about catalan experience of urban public spaces - at the LANDSCAPE COURSE in UNIVERSITY OF PAVIA (PV) IL DISEGNO DIETRO L'ARCHITETTURA (design behind the architecture) - a communication about the representation of the context and the public space - at the DRAWING COURSE in UNIVERSITY OF PAVIA (PV) PARLARE CON I NUMERI (speak with numbers) - a communication about the representation of the context and the public space - at the DRAWING COURSE in UNIVERSITY OF PAVIA (PV) GIO PONTI E CACCIA DOMINIONI (at the ARCHITECTURAL COMPOSITION 2 in UNIVERSITY OF PAVIA (PV)
2008	PROGETTARE IN VERTICALE (designing in vertical) Communication on the work done during the PHD International Summer School in Bergamo at the ARCHITECTURAL COMPOSITION 3

WORK EXPERIENCE

selected works

2008 -2023 - ARCò main projects

Realization of cooperation projects of some scholastic building, using unconventional technique, reinterpreting vernacular technologies and using natural or recovered materials.

The professional activity as architects is balanced in 3 different fields of work

- cooperation and emergency design

(as a co-founder member of ARCò)

- interior and domestic design

(as a freelancer)

- camping design

(as co-founder of CAMPING DESIGN and ARCHITECTURE)

REALIZED PROJECT As MEMBER OF ARCò

EPIC – Economic Promotion of Inle Communities through cultural and natural heritage valorization

Sri Lanka, 2020

promoter: ICEI - Istituto Cooperazione Economica Internazionale, Legambiente ONLUS, Comune di Milano, Associazione Italiana Turismo Responsabile – AITR

URBANLAB

Divjake, Albania, 2019

promoter: Vento di Terra ONG ,AICS (Agenzia Italiana per la Cooperazione allo Sviluppo) Albania

LA NUOVA TERRA DEI BAMBINI

Um al nasser, Gaza, 2016

promoter: Vento di Terra ONG

CITTÀ INCLUSIVE

Hebron district, 2015/2016

promoter: MPDL (Movimiento por la Paz)

POLNAD PAVILLON for the EXPO

Milan 2015

client: Futura design studio

CAFFETTERIA CALICANTUS,

Milano inside Castello Sforzesco, 2015

private client

SUSTAINABILITY HUB,

Milan, 2015

client: Kfield communication srl

PRIMARY SCHOOL IN AL JABAL

Palestine, 2015

promoter: Vento di Terra NGO

PLAYGROUND IN THE DESERT SCHOOL

Wadi abu hindi, west bank, 2013

promoter: Vento di Terra NGO, Jerusalem Beduin Cooperative Committee

REHABILITATION OF THE ORPHANAGE ELISA ANDREOLI, ORURO

Oruro, Bolivia, 2014

promoter: la Gotita onlus

ECO-PLAYGROUND FOR DKAIKA

Dakika, Palestine, 2014

promoter: Vento di terra NGO

SCHOOL IN TENTS (PRIMARY SCHOOL)

Ramadin Al janub, Palestine, 2013

promoter: Vento di terra NGO

RE-MOVABLE CLINIC (PROTOTYPE AND REALIZATION)

Area C of the West Bank, 2013

promoter: Vento di Terra NGO

New Classes Al Khan Al Ahmar

Al Khan Al Ahmar camp, East Jerusalem, 2012

promoter: Vento di Terra NGO, Jerusalem Beduin Cooperative Committee

Earth-bags school in the desert

Gaza strip, Um al Nasser village, 2011

promoter: Vento di Terra NGO

(co-author Mario Cucinella)

PRIMARY SCHOOL - SCHOOL OF BAMBOO

Occupied Palestinian Territory, Area C, Bedouin Camp of Wadi Abu Hindi, Al Azarije, 2010

promoter: Vento di Terra NGO, Jerusalem Bedouin Cooperative Committee

PRIMARY SCHOOL - THE SCHOOL OF TYRES

Jahalin Bedouin village of Al Khan Al Ahmar 1½ East Jerusalem, Occupied Palestinian Territory, 2009

promoter: Vento di Terra NGO, Jerusalem Beduin Cooperative Committee

NOT REALIZED PROJECT AS MEMBER OF ARCO
INTERNATIONAL DESIGN CONTEST

1KM0 REGENERATING CORVIALE

co-athpors MA0 studio

Rome 2015

RECOVERY OF THE CISTERN BORBONICA

Formia 2015

OVERPASS BUSSA RECOVERY

Milano 2014

NEW CIVIC CENTER IN THE "ISOLA" NEIGHBORHOOD

Milano 2014

EXPO LOW TECH PAVILLON

Milano 2014

PRIVATE DESIGN CONTEST (RENZO PIANO FOUNDATION)

A new School for Cavezzo (Italy)
2012

OTHER NON REALIZED PROJECT

ENVIRONMENTAL MITIGATION WORKS OF LODI'S PURIFIER
client SAL (water society of Lodi)
Lodi, 2014

HANDCRAFT AREA IN HERMEL
Client - FMPCI, PDA, Provincia di Torino
Hermel, 2014

LOCAL MARKET IN HERMEL
Client - FMPCI, PDA, Provincia di Torino
Hermel, 2014

DESERT SCHOOL LIBRARY - A NEW LIBRARY AT WADI ABU HINDI
SCHOOL
Client - Vento di Terra NGO + Jerusalem beduoin Cooperative
Coommittee
Occupied Palestinian Territory, Area C, Bedouin Camp of Wadi Abu
Hindi, Al Azarije, 2011

2018 -ongoing CAMP DESIGN AND ARCHITECTURE

Realization campsite expansion developping the
landscape in relation to the new settlement of maxi-
caravans

REALISED PROJECT AS FOUNDER OF CDA

A SUSTAINABLE CAMPING CLUSTER INSIDE "LA ROCCA
CAMPING VILLAGE" IN BARDOLINO
place: Bardolino, Garda Lake, Italy
year: 2022

A FAMILY CAMPING CLUSTER INSIDE "LA ROCCA CAMPING
VILLAGE" IN BARDOLINO
place: Bardolino, Garda Lake, Italy
year: 2023

A SUSTAIANBALE GLAMPING CLUSTER INSIDE "LA ROCCA
CAMPING VILLAGE" IN BARDOLINO
place: Bardolino, Garda Lake, Italy
year: 2021

A SUSTAINABLE CAMPING CLUSTER INSIDE "SPIAGGIA E
MARE CAMPING VILLAGE"
place:Ferrara, Italy
year: 2021

NON REALISED PROJECT

RE-DESIGN FO THE CAMPSITE "CONCAD'ORO"
place: Baveno, Majoir Lake, Italy
year: 2020

EXPANSION OF THE AGRICAMPING PALAGINA

place: Figline Valdarno, Italy

year: 2022

DESIGN OF AN ACCESSIBLE CLUSTER INSIDE "LE CAPANNE" CAMPING VILLAGE

place: Bibbona, Italy

year: 2021

DESIGN A WATER CLUSTER IN "VILLAGGIO INTERNAZIONALE DI BIBIONE"

place: Bibione, Venice, Italy

year: 2020

DESIGN A CAMPSITE EXPANSION OF "4 MORI CAMPING"

place: Muravera, Italy

year: 2020

DESIGN OF A NEW CAMPSITE "MILANO MARITTIMA CAMPING VILLAGE"

place: Milano Marittima, Italy

year: 2020

2008 -2023 - Other Free Lance Activity

RENOVATION PROJECT

- DESIGN OF THE RENOVATION PROJECT OF ONE OF THE HISTORICAL CITY ENTRANCE OF MILANO, THE EX-CUSTOM DUTY OFFICE OF PORTA VOLTA.

-DESIGN AND RENOVATION OF AN OLD INDUSTRIAL BUILDING IN A APRTAMENT LOFT

-RENOVATION OF A SEMI-RURAL VILLA IN LODI

-RENOVATION OF APARTMENT IN OLD TOWN IN LODI

RESIDENTIAL PROJECT

-RESIDENTIAL BUILDING "LA MASCHERA", LODI (realized)

-RESIDENTIAL BUILDING "ZEN", LODI (realized)

-RESIDENTIAL BUILDING IN VIA SAN VINCENZO, MILAN (realized)

SCHOOL PROJECT

-PRIMARY SCHOOL, MALNATE (designed)

-PRIMARY SCHOOL, CASOREZZO (realized)

-PRIMARY SCHOOL, TORRED'ISOLA (designed)

-KINDERGARDEN, VERRAYES (designed)

CEMENTERY PROJECT

As a freelance, in collaboration with IVOC s.r.l. design some Cemetery developement design:

-CEMETERY OF PADERNO DUGNANO (MI)

-CEMETERY OF SAN FIORANO (LO)

-CEMETERY OF DUGNANO (MI)

-CEMETERY OF PALAZZOLO (MI)

-CEMETERY OF LIVRAGA (LO)

COMPETITION AND AWARDS

Finalist project
2024

“THE LIVIGN LANDSCAPE” DESING OF AN ECOHOTEL BASED ON THE TECHNOLOGY OF THE MOAXI- CARAVAN INSIDE THE LIGNAO SABBIA D'ORO PINE WOOD

3rd Place
2016

“ RI.U.SO 05 – RIGENERAZIONE URBANA SOSTENIBILE (SOUSTAINABLE URBAN REGENERATION) WITH THE PROJECT INCLUSIVE CITY, DESIGNED BY THE GROUP ARCÒ – PROMOTED BY CNA PPC (CONSIGLIO NAZIONALE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI)

Biennale di Architettura di Venezia
2016

PARTECIPATION AT THE BIENNALE DI ARCHITETTURA DI VENEZIA 2016 AS A MEMBER OF THE GROUP ARCÒ WITH THE PROJECT UMA UNITÀ DI MONITORAGGIO AMBIENTALE. A PROJECT REALIZED IN THE ITALIAN PAVILLION, TAKING CARE, BY TAMASSOCIATI OFFICE - (AS A MEMBER OF THE GROUP ARCÒ)

Finalist project
2015

“MEDAGLIA D'ORO ALL'ARCHITETTURA ITALIANA” WITH THE PROJECT THE SCHOOL IN THE DESERT, DESIGNED BY THE GROUP ARCÒ – PROMOTED BY LA TRIENNALE DI MILANO IN COLLABORATION WITH MIBAC, MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI, AND MADE EXPO - (AS A MEMBER OF THE GROUP ARCÒ)

Finalist project
2014

IDEAS COMPETITION ABOUT THE TRANSFORMATION PROJECT OF THE EX INDUSTRIAL AREA MHS RIBOLDI TOSCANINI IN PADERNO DUGNANO

Special Award
2012

SPECIAL AWARD SELINUNTE FOR THE IMPROVEMENT OF THE HABITAT OF THE SUSTAINABLE DESIGNING ACTIVITIES IN THE INTERNATIONAL COOPERATION. (AS A MEMBER OF THE GROUP ARCÒ)

2nd place project
2011

“INTERNATIONAL HOLCIM HAWARDS FOR SUSTAINABLE CONSTRUCTION – AREA AFRICA AND MIDDLE EAST” REALIZATION OF THE SCHOOL OF BAMBOO IN ABU HINDI, TERRITORI OCCUPATI PALESTINESI, JULY 2011 (AS A MEMBER OF THE GROUP ARCÒ)

2nd place project
2011

“PREMIO FONDAZIONE RENZO PIANO PER GIOVANI TALENTI” REALIZATION OF THE SCHOOL OF BAMBOO IN ABU HINDI, TERRITORI OCCUPATI PALESTINESI, JULY 2011 (AS A MEMBER OF THE GROUP ARCÒ)

Menzione speciale
2011

PREMIO INTERNACIONAL EME3 DE CIUDADES AL FESTIVAL INTERNAZIONALE DI ARCHITETTURA DI BARCELONA(WITH ARCÒ), REALIZATION OF THE SCHOOL OF BAMBOO IN PALESTINA - (AS A MEMBER OF THE GROUP ARCÒ)

2nd place project
2008

IDEAS COMPETITION ABOUT THE ARCHITECTURAL DESIGN OF THE NEW NURSERY SCHOOL IN MALNATE (BS)

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 “Decreto trasparenza” come modificato dal D. Lgs. 97 del 2016

I authorize the processing of my personal data in accordance with Law 675/96. I also declare that I am aware that in accordance with art. 26 L.15 / 68 false statements, falsified acts and use of false acts are punishable under the Penal Code and special laws